London Conference in Critical Thought 2013
Royal Holloway, University of London
June 6th & 7th

Conference Programme

**Thematic streams:**
Beyond Identity *and* Critique
Concerning Bodies
Critique, Action, Ethics
Feedback Loops of Feminist Thought and Practice
Futures of Deconstruction
Higher Education in Crisis
Historical Subjectivities
Jean-Luc Nancy in Fragments
New Materialisms
On Representation/Non-Representation
Pragmatism and Political Criticism
Psychoanalysis and Critical Theory
Representations of Justice
Sociocultural Criticism After Lehman Brothers
Spinozan Politics
The Soul at Work and in Debt
The New Amateur
Three Questions for the Emancipation of Latin America
Thursday, 6th June

– Registration (from 9:00) – Windsor Building Foyer

– Welcome Address – 9:30-9:45 Windsor Building Auditorium

PARALLEL SESSIONS 1 – 9:45-11:15

WIN 0-02 – Psychoanalysis and Critical Theory (I): “Confronting the Real and Imagining the Future: Lacan and Marcuse”
Chair: Natalia Baeza

Splitting the Real
Sean Homer

Anxiety and Real Politics
Colin Wright

Keeping it real: An Critical Inquiry into the Status of Repression and the Liberation of Imagination
Ryan E. Artrip

WIN 0-03 – Concerning Bodies (I)
Chair: Becky McLaughlin

Fetishizing Lack: Claustrophobia and the Desiring Body of the Amputee Wannabe
Becky McLaughlin

‘Body-In-Parts’: Vernacular Photographic Practices on Photo-Sharing Websites
Anna Kurpaska

WIN 0-04 – Higher Education in Crisis (I): “Within and Against the Public University”
Chair: Joyce Canaan

Openness in Education: Technology, Pedagogy and Critique
Robert Farrow

University Education Within and Against Neo-Liberalism: Big Questions, Academia and the Corporate Ethos
A. Salem

Compromising Sociology – Publicity, Connection and the Epistemological Politics of Higher Education Funding in the UK
Des Fitzgerald

WIN 0-05 – Spinozan Politics (I): “The Multitude and Biopolitics”
Chair: Filippo Del Lucchese
Negri’s reading of *Multitude*. The Disarticulation of History and Ontology

*Vittorio Morfino*

The Problem of Mass Desire and the Multitude: a Re-reading of Spinozan Pessimism

*J.D. Taylor*

Spinoza’s Biopolitics

*A. Kiarina Kordela*

**ABG024 – Beyond Identity and Critique (I): “Nietzsche and Beyond”**

Chair: Benoit Dillet

Otherwise than Ontoephysiology: Last Fifty Years’ Recoveries of Nietzsche as a Threefold Opening beyond Greek, Christian and Naturalistic Metaphysics

*Riccardo Baldissone*

Between Immunity and Enhancement: The (Im)Mortal Graft

*Elina Staikou*

Work to be Done in the Heart of Darkness - Joseph Conrad and the Loosening of the Dialectics of Enlightenment

*Marta Olesik*

**ABF003 – Three Questions for the Emancipation of Latin America (I)**

Chair: Dasten Julián

The Plasticity of the Savage Soul

*Moysés Pinto Neto*

Domination in the Field of Work and Organization: The Potentialities of Wartemberg’s Field Theory of Power

*Claudia Cerda & Hernán Cuevas*

– Break –

11:15-11:45
PARALLEL SESSIONS 2 – 11:45-13:15

WIN 0-02 – On Representation/Non-Representation (I): “Law, Power, and Representation”
Chair: Victoria Ridler

Against Representation: Capitalist Crisis and the State Form
Matt Cole

The Damoclean Sword of Transgression: Constituent Power and Non-Idolatrous Representation
Dimitris Kivotidis

‘He Do the Police in Different Voices’: Realism, Representation and the Criminological Imaginary
Phil Thomas

WIN 0-03 – Jean-Luc Nancy in Fragments (I): “Sense and Senses”
Chair: Leda Channer

‘Perhaps there’s only ever an opening by way of a touching’: Beginnings in Michael Symmons Roberts and Werner Herzog
Martin Kratz

‘We are truly missing something’: If Jean-Luc Nancy Read Bring Up the Bodies
Eileen Pollard

A Question of Listening: Nancean Resonance, Return and Relation in Charlie Chaplin
Carrie Giunta

WIN 0-04 – Futures of Deconstruction (I): “Inheritors and inheritance”
Chair: Daniel Matthews

Post -Deconstructive Writing: Critical or Creative?
Marc Farrant

Inheriting Derrida: Stiegler on Différance and Technology
Tracy Colony

Deconstruction in a Future without Fear of Not Deciding about Deconstruction
Richard Fitch

WIN 0-05 – Critique, Action, Ethics (I): “Aesthetic Reversals”
Chair: Andrea Rossi

(K)night Times: Idealism, Cynicism and Kathy Acker as Parrhesiast
Emilia Borowska

Henry Miller’s ‘neurotic impasse’ in Deleuze and Guattari's Anti-Oedipus
Lee Watkins

Ben Turner
AGB024 – Sociocultural Criticism After Lehman Brothers (I): “Sociocultural criticism after Lehman Brothers”
Chair: Juan Jose Jimenez-Anca

Financialization from the Bottom-Up: Credit Politics Beyond the ‘Repressive Hypothesis’

Vidar Thorsteinsson

The Place of Social Criticism in Japanese Contexts

Hayato Yamauchi

Beyond International Political Economy: Hegemony, Neo-Liberalization and Occupy Sussex

Ishan Cader

ABF003 – The New Amateur: “Productivity, Appropriation and Critique”
Chair: Lucia Vodanovic

Crowd Sourcing, Curating and Networked Power

Alexandra Reynolds

A Sublime Waste of Time: Gaming Against ‘Productive Play’

Rob Gallagher

– Discussant –

Lucia Vodanovic

– Lunch –
13:15-14:15
**PARALLEL SESSIONS 3 – 14:15-15:15**

**WIN 0-02 – Pragmatism and Political Criticism (I): “Pragmatism and Democracy”**  
Chair: Clayton Chin

- Pragmatist Aesthetics, Social Criticism, and Democracy  
  *Michael Räber*
- A Reconsideration of Peircean Democracy  
  *Michael Bacon*
  *Jessica Soester*

**WIN 0-03 – Historical Subjectivities (I): “Exploring Quotidian Histories”**  
Chair: Liz Haines

- Affective Realism: Erich Auerbach and Lauren Berlant’s Genres of the Everyday  
  *Nicole Demby*
- Representation, History and Immigration – An Ethnography of an Immigrant family  
  *Xia Cuijun*
- Discussant –  
  *Liz Haines*

**WIN 0-04 – The Soul at Work and in Debt (I): “Subjectivation, Subsumption, and the Spaces of Daily Life”**  
Chair: Gregory J. Seigworth

- Inside the Garden of Bifurcations: Technologies of Composition & the Space of the Soul in Neoliberalism  
  *Stevphen Shukaitis*
- Schemes from the Broken Bubble  
  *Peter Conlin*

**WIN 0-05 – New Materialisms (I): “The Politics of the New Materialisms”**  
Chair: Caroline Williams

- Historical Materialism Contra New Materialism  
  *Simon Choat*
- Two Routes from the Correlate  
  *Paul Rekret*

**ABG024 – On Representation/Non-Representation (II): “Roundtable – Thought Beyond Representation”**  
Chair: Matt Mahon
– Roundtable discussion –

Pete Wolfendale, Henry Somers-Hall
& Christian Gilliam

ABF003 – Psychoanalysis and Critical Theory (II): “Psychoanalysis and Cultural Criticism”
Chair: Natalia Baeza

Beowulf and Grendel, Two Anti-Heroes from a Lacanian Perspective
Nurten Birlik

Time is Out of Joint, Body is Out of Time: What Lacan Might Say About Barebacking
Diego Costa

– Break –
15:15-15:45
PARALLEL SESSIONS 4 – 15:45-17:15

WIN 0-02 – Beyond Identity and Critique (II): “Foucault, Deleuze, Stiegler”
Chair: Elina Staikou

- Displacing the Subject: Foucault, Veyne and Deleuze
  Johan Gustafsson

- Michel Foucault: Aesthetics of Existence as Critique
  Mario Horta

- The Urstaat and the Internation: For an International Positive Pharmacology
  Benoit Dillet

WIN 0-03 – Feedback Loops of Feminist Thought and Practice (I): “Engaging Feminist Legacies in the Present: Reclamation and Retroactivity”
Chair: Victoria Browne

- Desiring Emma: Emma Goldman, Feminist History and the Fantastic Present
  Clare Hemmings

- Freedom as Independence: Wollstonecraft and the Grand Blessing of Life
  Alan Coffee

- The ‘Third Space’: Black and Postcolonial Feminism in ‘New Times’
  Heidi Mirza

WIN 0-04 – Representations of Justice: “Media Authority, Politics and Action”
Chair: Lucia Vodanovic

- Journalism, Justice and the Transnational Community
  Slavko Gajevic

- The Materiality of Abu Ghraib: A Place of Ontological Persistence and Ontical Dispensability
  Melany Sun-Min Park

- The Two Speeds of Freedom of Speech in Court Reporting
  Tristan Stewart-Robertson

- Revival of Undercover Reporting in Writing about Ethnicity and Religion
  Verica Rupar

WIN 0-05 – New Materialisms (II): “Permeable Boundaries”
Chair: Edwina Attlee

- Institutional Boundaries and Becoming
  Greg Tourville

- The Ubiquitous Window
  Delfina Fantini van Ditmar

- Internet Topologies and Network Immanence
  Hannah Gregory
ABG024 – Critique, Action, Ethics (II): “Critique as Ethics”
Chair: Diana Stypinska

Towards a Normative Foucault: Overcoming Relativism Through a Complex Conception of Life and Error
Mark Ollsen

Political Refusals: Foucault and the Practice of Critique
George W. Shea

The Concept of “Critique” in the Thought of Michel Foucault
Laura Cremonesi

Ethics, action and creation in the philosophy of Gilles Deleuze
Iwona Mlozniak

ABF003 – Higher Education in Crisis (II): “Critical Education/Radical Philosophy”
Chair: Joyce Canaan

Towards a Utopian Methodology & Pedagogies
Rhiannon Firth

Selling Socrates, or the Unexamined Life and the University
M. Altorf

From the Pop Philosophy to the Popular University: From Deleuze to Onfray
Angelos Triantafyllou

ABF001 – Concerning Bodies (II):
Chair: Angela Bartram

Goldin and Serrano: Reflections of the Absent I
Lauren Sapikowski

Before the Animal Ethic: an Embodiment Approach to Wildlife Tourism
Honggang Xu

Life on the Threshold: Hunchback as a Visual Paradigm in Modern Art
Michiko Oki

– Wine Reception –
17:30
Windsor Building Foyer
# Session Summary

## Thursday, 6th June

<table>
<thead>
<tr>
<th>Time/Room</th>
<th>WIN 0-02</th>
<th>WIN 0-03</th>
<th>WIN 0-04</th>
<th>WIN 0-05</th>
<th>ABG024</th>
<th>ABF003</th>
<th>ABF001</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-9:45</td>
<td>OPENING</td>
<td>WELCOME</td>
<td>WINDSOR</td>
<td>AUDITORIUM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:45-11:15</td>
<td>PsyAn. &amp; CT (I)</td>
<td>Bodies (I)</td>
<td>Higher Ed (I)</td>
<td>Spinoza (I)</td>
<td>Identity (I)</td>
<td>Latin America</td>
<td>Latin America</td>
</tr>
<tr>
<td>11:15-11:45</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:45-1:15</td>
<td>Representation (I)</td>
<td>Nancy (I)</td>
<td>Futures Decon. (I)</td>
<td>Critique (I)</td>
<td>L. Bros (I)</td>
<td>New Amateur</td>
<td></td>
</tr>
<tr>
<td>13:15-14:15</td>
<td>Lunch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:15-15:45</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:45-17:15</td>
<td>Identity (II)</td>
<td>Feminism (I)</td>
<td>Justice</td>
<td>New Mats (II)</td>
<td>Critique (II)</td>
<td>Higher Ed (II)</td>
<td>Bodies (II)</td>
</tr>
</tbody>
</table>
### Friday, 7th June

<table>
<thead>
<tr>
<th>Time/Room</th>
<th>WIN 0-02</th>
<th>WIN 0-03</th>
<th>WIN 0-04</th>
<th>WIN 0-05</th>
<th>ABG024</th>
<th>ABF003</th>
<th>ABF001</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-11:00</td>
<td>New Mats (III)</td>
<td>Nancy (II)</td>
<td>Feminism (II)</td>
<td>Bodies (III)</td>
<td>Spinoza (II)</td>
<td>Higher Ed (III)</td>
<td></td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30-13:00</td>
<td>Representation (III)</td>
<td>Historical Subj. (II)</td>
<td>Spinoza (III)</td>
<td>Futures Decon. (II)</td>
<td>Pragmatism (II)</td>
<td>Soul at Work (II)</td>
<td>Latin America (II)</td>
</tr>
<tr>
<td>13:00-14:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:00-15:30</td>
<td>Representation (IV)</td>
<td>Identity (III)</td>
<td>Nancy (III)</td>
<td>Feminism (III)</td>
<td>PsyAn. &amp; CT (III)</td>
<td>Critique (III)</td>
<td>Spinoza (IV)</td>
</tr>
<tr>
<td>15:30-16:00</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00-17:30</td>
<td>L. Bros (II)</td>
<td>Soul at Work (III)</td>
<td>Higher Ed (IV)</td>
<td>Futures Decon. (III)</td>
<td></td>
<td>New Mats (IV)</td>
<td></td>
</tr>
</tbody>
</table>
Friday, 7th June

PARALLEL SESSIONS 5 – 9:30-11:00

WIN 0-02 – New Materialisms (III): “Aesthetics”
Chair: Edwina Attlee

Aesthetics as an Assemblage of Bio-Epistemic Processes
Claudia Mongini

Cinema and Its Black Boxes: Six Devices for the Hand and Eye
Eliza Cushman Rose

Translation: Object/Text/Object
Conor Wilson & Amanda Game

WIN 0-03 – Jean-Luc Nancy in Fragments (II): “Community and Politics”
Chair: Martin Kratz

Nancy, Lignes, and the Absence of a Political Project
Adrian May

Nancy, Arendt and “Nietzschean democracy”
Matt Ellison

Con-munire: Marx, Nancy and the Notion of Communism
Thomas Telios

Chair: Debi Withers

The Temporality of Waves of Feminism in Eastern and Central Europe
Agnieszka Kwiatkowska

A Retroactive Reading of Gloria Anzaldúa’s Legacy in Feminist Bridging
Cynthia M. Paccacerqua

Feminism’s “Past” Futurity: Revisiting 1970s Feminist Science Fiction
Sam McBean
WIN 0-05 – Concerning Bodies (III):
Chair: Eric Daffron

Separating Body and Mind: Normalizing Torture
Anita Ogurlu

Body Cuts: Foucault's Sagittal Subject
Eric Daffron

Matthew Barney’s Cremaster Cycle and Drawing Restraint Series and Michel Foucault on Raymond Roussel
Irina Chkhaidze

ABG024 – Spinozan Politics (II): “Spinoza and the Social”
Chair: Dimitris Vardoulakis

The Temptation of Immanence. The Place of Spinoza in Georg Simmel’s Thought
Nicola Marcucci

Lorenzo Vinciguerra

The Modernity of Political Treatise
Chantal Jaquet

ABF003 – Higher Education in Crisis (III): “Within, Against and Beyond the Public University”
Chair: Joyce Canaan

Greek Protests 2008-11: Resistance, Dissent and Alternatives in and from Greek Higher Education
Joyce Canaan & Spyros Themelis

Critical Pedagogy, Critical Thinking and Transformative Learning
Gurnam Singh & Stephen Cowden

Independent Working-class Education as Gramsci Understood it: What Does it Mean for HE Practitioners Now?
Colin Waugh

A Critique of Distance Learning and the Privatisation of Higher Education in Nigeria
Adebola B. Ekanola

— Break —
11:00-11:30
PARALLEL SESSIONS 6 – 11:30-13:00

WIN 0-02 – On Representation/Non-Representation (III): “Non-Representational Art”
Chair: Sam Wilson

Exposing as Art: Non-Representationality and Art’s Capacity to Escape the Impasses of Critical Thinking
Piril Gunduz

Non-Representation Towards Representation
Daniel Neofetou

Tuning the World ‘Flat’: Horizontality in Sound Studies
Jeremy Coleman

WIN 0-03 – Historical Subjectivities (II): “Staging Experience”
Chair: Aileen Robinson

Between Representation and Non-Representation: Curating Historical Experience
Debi Withers

Beyond Representation: Poetry, Place and the Past in the Present
Hou Song

– Discussant –
Jenny Richards

– Roundtable discussion –
Debi Withers, Hou Song, & Jenny Richards

Chair: Filippo Del Lucchese

What Does Spinoza Mean by Equality in the Theological-Political Treatise?
Beth Lord

Jura communia as anima imperii: the Symptomatic Relationship Between Law and Conflict in Spinoza
Filippo De Lucchese

Freedom and The Axiom of Inequality
Dimitris Vardoulakis

WIN 0-05 – Futures of Deconstruction (II): “A Politics of the Future”
Chair: Roberto Yamato

Deconstruction and Vegetarianism
Yoav Kenny

Interrogating the Momentum of Deconstruction: Ontology, Resistance, Responsibility
Aggie Hirst

Community, Fraternity and Limits of the Law: Derrida and Nancy’s Brotherly Spat
Daniel Matthews
ABG024 – Pragmatism and Political Criticism (II): “Pragmatism and Social Criticism”
Chair: Michael Bacon

Rorty and the Question of a Critical Pragmatism
Clayton Chin

Prophets of Democracy: Dewey, Connolly and the Limits of Critique
Joe Hoover

Towards a Pragmatist Theory of Multiculturalism
Dominik Gerber

Toward a Critical and Realist Political Theory
J. Prinz

ABF003 – The Soul at Work and in Debt (II): “Labour: Value, Power, Immaterial”
Chair: Gregory J. Seigworth

On Labour-Power and the Discourse of Creativity
Toby Bennett

Workers-as-Consumers: Rethinking the Political Economy of Consumption and Capital Reproduction
Niamh Mulcahy

A Crisis of Measurability? Immaterial Production, Abstract Labour and the Value Form
Frederick H. Pitts

ABF001 – Three Questions for the Emancipation of Latin America (II)
Chair: Hugo Romero Toledo

Sabotage as a Philosophical Proposal from Latin American
Alejandro Viveros

Labor Precariousness, Modernity and Capitalist Modernization. A Contribution to the Debate from Latin America
Dasten Julian

Critical Thought and Environmental Conflict in Chile: the HidroAysén project
Hugo Romero

– Lunch –
13:00-14:00
PARALLEL SESSIONS 7 – 14:00-15:30

WIN 0-02 – On Representation/Non-Representation (IV): “Writing Outside the Representable”
Chair: Sam Wilson

Poetry’s Representative Difficulties: The Dialect of Subject Matter
Kimberly Quiogue Andrews

‘The Crypt Keeps an Undiscoverable Place, With Reason’: Derridean Cryptonymy and Representation in Rachel Whiteread’s Memorial to the Austrian Jewish Victims of the Shoah
Thomas Houlton

WIN 0-03 – Beyond Identity and Critique (III): “Productive Philosophies”
Chair: Riccardo Baldissone

Against Teleological Determinism: Simondon’s Political Epistemology
Andrea Bardin

Modes of Invention: Whitehead, Speculative Thinking and the Stubbornness of Objects
Martin Savransky

Monadological Ontologies and the Practice of Theory
Theo Lorenc

WIN 0-04 – Jean-Luc Nancy in Fragments (III): “Myth and Hero”
Chair: Eileen Pollard

Between the Ordinary and the Exceptional: On Jean-Luc Nancy’s Authentic Demand
Jonathon Boddam-Whetham

Tales of the Interrupted: Jean-Luc Nancy on Myth
Leda Channer

Prosthesis in Cameron's Avatar and Nancy's The Intruder
Nick Aldridge

Chair: Victoria Browne

Reception as Critical Deployment: On a Possible Relation Between Philosophy and Feminist Theory
Stella Sandford

Love Through the Ages: Wendy Brown, Emma Goldman, and Feminist Futures
Hilton Bertalan

Women & Film (1972-75): The Pre-Mulvey Moment in Feminist Film Criticism
Clarissa Jacobs
Chair: Natalia Baeza

The Personal Temporality of Power and Ethics – Psychoanalysis as a Link to the Social
Rosine Kelz

Adorno's Ambivalent Freudianism
Vicky Iakovou

The Interiorization of Guilt and the Guilt of Interiorization: Adorno, Foucault, Lacan
Terence Holden

ABF003 – Critique, Action, Ethics (III): “Enacting Critique”
Chair: Andrea Rossi

Autonomism, Praxis, and Pluralism: Locating Occupy Wall Street's Ideologies in History and Pragmatism
Zeeshan Aleem

Anarchism, Anti-Militarism and the Politics of Prefiguration
Chris Rossdale

Radical Critique Today: On Overcoming the ‘Theory’/’Practice’ Divide
Diana Stypinska

ABF001 – Spinozan Politics (IV): “Politics and the Subject”
Chair: Dimitris Vardoulakis

Balibar on Transindividuality: A Critical Spinozism
Sophie Laveran

Towards a Conceptual Morphology of Political Subjectivity
Caroline Williams

Right and Time on the Political Ontology of Spinoza
Sebastian Torres

– Break –
15:30-16:00
PARALLEL SESSIONS 8 – 16:00-17:30

WIN 0-02 – Sociocultural Criticism After Lehman Brothers (II): “New Political Economy”
Chair: Juan Jose Jimenez-Anca

Persistent Crisis: on the Infinite Economy of Financial Flows
Sascha Engel

The Strange Failure of the Dawn of a New Political Economy after the Lehman Shock
Shu Shimizu

The Media Participation in the Configuration of the Economic Crisis Discourse and the Left Response
Anastasia Deligiaouri

WIN 0-03 – The Soul at Work and in Debt (III): “Debt Collection, Soul Affections”
Chair: Gregory J. Seigworth

“All Bailiffs are Bastards”: Debt Collection Goes to Work
Alexander George Baker

Souls in Default: Pursuing the Intimate Encounters Between Debtor and Collector
Joe Deville

– Discussant –
Greg Siegworth

WIN 0-04 – Higher Education in Crisis (IV): “Alternatives Within and Against the University”
Chair: Joyce Canaan

In, Against and Beyond the Neoliberal University: Critical Pedagogies, (Higher) Education and ‘Activism’
Gordon Asher & Leigh French

Learning to Resist: on the Universities Ruins
James Ellison & Paul Stewart

Critique of the University from Lyotard, Freire and Succeeding Radical Educational Thought
Jones Irwin

The Search for an Alternative to Conventional University Education: The Midpeninsula Free University of the 1960s
Laura Nelson
WIN 0-05 – Futures of Deconstruction (III): “The Arrivant of Deconstruction”
Chair: Daniel Matthews

On Facing the “Mustaqbal”: Deconstruction, Figuration, and envisaging a trans-figured “future” for critical thought
Sarah Epstein

Ce qui arrive: The future of (Derrida's?) deconstruction
Chris Lloyd

Reading the World Text: Language(s), Globalatinization, and the Politics of Translation
Roberto Yamato

Chair: Caroline Williams

Dialogues with Biology
Camila Royle

Politics of Materiality
Maria Dada

Transcendental Materialism
Tom O’Shea

– Conference ends –