



London Conference in Critical Thought 2014

Goldsmiths, University of London
27th & 28th June 2014

Conference programme
(some details TBC)



Conference streams:

**Aesthetic Refusals: Oppositional
Citizenship and Public Culture**
Stream organiser: Anna Hickey-Moody

**Conceptions and Practices of Critical
Pedagogy**
Stream organiser: Jones Irwin

Critical Approaches to Care Relationships
Stream organiser: Emily Taylor

(Dis)orders of Migration
Stream organisers: Cecilia Rubiolo and Silvia
Scordo

**Dissenting Methods: Engaging Legacies
of the Past, Defining Critical Futures**
Stream organisers: Naomi Millner, Julian
Brigstocke, Sam Kirwan and Lara Montesinos
Coleman

'entitled'
Stream organiser: Victoria Ridler

'everyday political'
Stream organiser: Edwina Attlee

How Does One Think Difference?
Stream organisers: Nathan Widder and Henry
Somers-Hall

**Moving Through the Intersection?
Interrogating Categories and
Postintersectional Politics**
Stream organisers: Goldsmiths Feminist
Postgraduate Forum

**Philosophy and Critical Thought Inside
and Outside the University**
Stream organisers: Steve Howard and Maria Dada

Pragmatism and Critical Traditions
Stream organisers: Clayton Chin and Michael
Bacon

**Sounding the Counterfactual: Hyperstition
and Audial Futurities**
Stream organisers: David Cecchetto, Marc
Couroux, and eldritch Priest

Strategies of Silence
Stream organiser: Thomas Gould

**Street Level Towards a Critical Discourse
on Urban Aesthetics**
Stream organisers: Ruth Mason, Sam Barton, and
Tim Ivison

**Subjects in Space(s): Navigating
Multiplicity**
Stream organisers: Toby Bennett and Jonathan
Stafford

The Critical Brain
Stream organisers: Ben Turner and Chris Henry

The Human After Anthropocentrism
Stream organisers: Eva Aldea and Danielle Sands

Time Discipline
Stream organiser: Chrysi Papaioannou

What is the Question of Critique?
Stream organisers: Andrea Rossi, Diana
Stypinska, and Chris Witter

Thanks also to the members of the LCCT collective
and to Goldsmiths' Centre for Arts and Learning.

Friday, 27th June **5**

Parallel Sessions 1 – 9:45-11:15 **5**

- Room 1 – (Dis)orders of Migration (I): “Race at work: migrant labour exploitation and dynamics of class (re)composition” 5
- Room 2 – everyday political (I) 5
- Room 3 – Subjects in Space(s): Navigating Multiplicity (I): “Building spaces and bodies” 5
- Room 4 – Conceptions and Practices of Critical Pedagogy (I): “Critical Pedagogy in process (1)” 6
- Room 5 – Street Level: Towards a Critical Discourse on Urban Aesthetics (I): “Artists & the property market” 6
- Room 6 – How Does One Think Difference? (I): “Philosophy, image, text” 7

Parallel Sessions 2 – 11:30-13:00 **8**

- Room 1 – Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures (I): “Situating dissenting methods” 8
- Room 2 – What is the Question of Critique? (I): “Is art capable of critique?” 8
- Room 3 – The Human After Anthropocentrism (I): “Technology and the human” 8
- Room 4 – Aesthetic Refusals: Oppositional Citizenship and Public Culture (I): “Spaces of resistance” 9
- Room 5 – Pragmatism and Critical Traditions (I): “Pragmatism and the ontological turn in political theory” 9
- Room 6 – Sounding the Counterfactual: Hyperstition and Audial Futurities (I) 9

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- Room 2 – Time Discipline 10
- Room 3 – The Critical Brain (I): “Neuroscience, reductionism & alternatives” 10
- Room 4 – Philosophy and Critical Thought Inside and Outside the University (I) 11
- Room 5 – Street Level: Towards a Critical Discourse on Urban Aesthetics (II): “Aesthetics & materiality through time” 11
- Room 6 – (Dis)orders of Migration (II): “Subjectivities and bordering practices at the intersection of Race, Gender, Class and Nation” 11

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- Room 4 – [Room not in use] 13
- Room 5 – Strategies of Silence (I) 13
- Room 6 – How Does One Think Difference? (II): “Repetition and monstrosity” 13

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- Room 3 – Strategies of Silence (II) 14
- Room 4 – Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures (III):

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[Note: room numbers to be updated.]

Friday, 27th June

– Registration –
(from 9:00)

– Welcome address –
9:30

PARALLEL SESSIONS 1 – 9:45 – 11:15

Room 1 – (Dis)orders of Migration (I): “Race at work: migrant labour exploitation and dynamics of class (re)composition”

The economic and political anatomy of (im)migration. Assessing the impact of Eastern European immigration on the UK labour market

Dana Domsodi

Emergenc(i)es in the fields: Affective composition and counter-camps against the exploitation of migrant farm labour in Italy

Irene Peano

Migrants’ Responsibility to Develop. Agency, Discourse and Power

Laura Stielike

Room 2 – everyday political (I)

Dormant dissent: exiting and re-entering the everyday in George Perec’s *A Man Asleep*

Villy Karagouni

Everyday Dissensus or, How to Paint Nutcrackers

Epp Annus

Hidden in plain sight, a consideration of generic urbanism

Peter Conlin

Room 3 – Subjects in Space(s): Navigating Multiplicity (I): “Building spaces and bodies”

The Play of Spaciousness

Maria Prieto

Reading the Purpose-built Ski Resort as a Paradigm for Everyday Practices of Movement

David Mountain

'Simply a matter of preparing documents': object relations and the multiple temporalities of British construction procurement

Paul Gottschling

Room 4 – Conceptions and Practices of Critical Pedagogy (I): “Critical Pedagogy in process (1)”

Invisible Instruction: The Critical Pedagogies of the Urban Gym

Lucia Trimbur

Young students as critical discourse analysts: becoming critical learners in Chilean 'vulnerable' schools

Monica Pena

Being brown and teaching whiteness: The challenges of teaching race and whiteness for racialized scholars in social work

Teresa Macias

Contact Improvisation meets Critical Race Theory: Arts-Based Radical Pedagogy for Healthy Self Identity

Sara Murdock

Room 5 – Street Level: Towards a Critical Discourse on Urban Aesthetics (I): “Artists & the property market”

Artists and property bubbles

Kirsten Forkert

Jack Smith: I can be rented

Paul Pieroni

Artist's trajectories and urban change: a new approach to resilience?

Silvie Jacobi

Room 6 – How Does One Think Difference? (I): “Philosophy, image, text”

The poetics of making a difference in Sean Bonney’s Document

Patricia Farrell

Thou Shalt Not Make any Image: The Adventures of the Image and the Problem of Difference in Deleuze’s Philosophy

Emma Ingala

Difference and Phenomenology: Prefiguring the Micropolitical

Christian Gilliam

– Break –
11:15-11:30

PARALLEL SESSIONS 2 – 11:30-13:00

Room 1 – Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures (I): “Situating dissenting methods”

Beyond an ‘ethos’ of political critique? Phenomenotechniques of political transformation

Lara Montesino Coleman

What is Rigorous about Reflexivity? On the Demands of Historicisation and Critique

Samuel Knafo

Investigating the ‘Gap’: Historical Perspectives on Current Policy Solutions for Australian Indigenous Educational Disadvantage

Sophie Rudolph

An Ethic of Social Research? Foucault and the autonomy of the researcher

Anna Traianou

Room 2 – What is the Question of Critique? (I): “Is art capable of critique?”

Discussant: Diana Stypinska

Is Art Capable of Critique?

Chris Witter

Is Art Critique?

Nancy Hanrahan

Aesthetic, Economic

Andrea Rossi

Room 3 – The Human After Anthropocentrism (I): “Technology and the human”

When is a Human not a Machine? Configuring the Restless Self in the Manga of Masamune Shirow

Thomas Giddens

(In)humanism? Bernard Stiegler and the problem of the human in the Ontology of Tekhnē

Ben Turner

Silken Selves

Veronica Ranner

Room 4 – Aesthetic Refusals: Oppositional Citizenship and Public Culture (I): “Spaces of resistance”

[Session details TBC]

*Wilson Sherwin
Philip Cartelli
Rebecca Coles
and Ann Whitall*

Room 5 – Pragmatism and Critical Traditions (I): “Pragmatism and the ontological turn in political theory”

The Epistemic Dimension of the Critical Theory and Pragmatic-Hermeneutic Approaches to Democracy

Lev Marder

Prophets of Democracy: Dewey, Connolly and the Limits of Critique

Joe Hoover

The weak ontologies of Rorty, Connolly and Vattimo

Michael Bacon

Reflexivity in Democratic Theory: Critique and Normativity in Pragmatism and Political Thought

Clayton Chin

Room 6 – Sounding the Counterfactual: Hyperstition and Audial Futurities (I)

Aesthetics of Aural Ambiguity

Lendl Barcelos

Hyperstitional Algorithms, capital and sounding art

David Cecchetto

Abstract Audio

Eleni Ikoniadou

*– Break for lunch (not provided) –
13:00-14:00*

PARALLEL SESSIONS 3 – 14:00-15:30

Room 1 – Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures (II): “Dissenting methods and aesthetics”

Common Futures: The Aesthetics of Authority in Campaigns for Future Justice

Julian Brigstocke

The Overlooked Potential: Political Graffiti in Contemporary Protests

Ksenija Berk

Negotiating Critical Futures and Envisioning Alternative Forms of Political Subjectivity: Re-Examining the Political Role of Art in Constructing a Community of Sense

Samuel O'Connor Perks

Silence's practices in the colonial Andes area. Silence's speeches with political-philosophical contents (1570-1615)

Alejandro Viveros

Room 2 – Time Discipline

Postmodernism and the temporal logic of pop-up

Ella Harris

New York, 1983: Or, sounding the temporal logic of late capitalism

Sam Wilson

Roundtable discussion

With Chrysi Papaioannou, Ella Harris, and Sam Wilson

Room 3 – The Critical Brain (I): “Neuroscience, reductionism & alternatives”

The Neurofication of Complex Human Experience

Stephen Weatherhead

Gender and the Plastic Brain

Annelies Kleinherenbrink

Revolution or Convolution? Critical Neuroscience, Literature and the Fight for the Lifeworld

Romén Reyes-Peschl

Room 4 – Philosophy and Critical Thought Inside and Outside the University (I)

Proving the truth in practice

Anat Matar

Misery and Nobility of Philosophy

Massimiliano Nicoli

**Room 5 – Street Level: Towards a Critical Discourse on Urban Aesthetics (II):
“Aesthetics & materiality through time”**

Satellite dishes are wonderful!

Susanna Round

Aesthetic Analysis and Visitors’ Experience of the 1862 International Exhibition

Helen Cresswell and Ruth Mason

Title TBC [on homelessness]

Jessica Gerrard

**Room 6 – (Dis)orders of Migration (II): “Subjectivities and bordering practices at the
intersection of Race, Gender, Class and Nation”**

The “Illegal Alien”: Race, Gender, Sexuality and Immigrant Subjectivity

Natalie Cisneros

Fragmented lives. Desire and trajectories of border-crossing refugees

Elena Fontanari

Desiring Israel: Gay Tourism, Jews and Homonationalism

Brandon Davis

*– Break –
15:30-16:00*

PARALLEL SESSIONS 4 – 16:00-17:30

Room 1 – entitled (I): “Rights and entitlement: a non-emancipatory regime”

Animal Rights vs Animal Liberation: Just Semantics, a false dichotomy or mutually exclusive goals?

Grietje Baars

‘Rights of the Strongest’ and the (Non)Entitlement Logic of the Neoliberal World

Paolo Cossarini

Entitlement and Money

Francesca Coin

Room 2 – Conceptions and Practices of Critical Pedagogy (II): “Critical Pedagogy in process (2)”

The pedagogy of neoliberal politics and the counter-pedagogy of Greek academic activists' politics: 2011-2013

Joyce Canaan and Spyros Themelis

Understanding the Role of Education in Turkey from the Perspective of Freire

Elif Iliman Püsküllüoğlu and Ahmet Duman

Beyond University. The Meeting of “Law” with “Reality” in Brazil

Felipe Bley Folly

Room 3 – What is the Question of Critique? (II): “Is the academy capable of critique?”

Discussant: Andrea Rossi

Shifts, Turns, and Critical Amnesia in Cultural Theory

Jasper Verlinden

Whither Critical Scholarship in the Modern University: Critique, Radical Democracy and Counter Hegemony

Cerelia Athanassiou and Jamie Melrose

Problematizing or Problem-solving? – a few remarks on the (dis)positions of contemporary academic critique

Diana Stypinska

Room 4 – [Room not in use]

Room 5 – Strategies of Silence (I)

Relative Silence: Othering Talk and Time

Paul Stronge

The Political Power of ‘Closed Language’

John Welsh

Room 6 – How Does One Think Difference? (II): “Repetition and monstrosity”

The Thought of Limit. Foucault’s analysis of Monster

Luciano Nuzzo

Identity from Repetition: Towards a Logic of Difference

Riccardo Baldisone

BOOK LAUNCH AND WINE RECEPTION – 17:45

– Hosted by the Centre for Arts and Learning –

Saturday, 28th June

– Registration –
(from 9:00)

PARALLEL SESSIONS 1 – 9:30–11:00

Room 1 – Critical Approaches to Care Relationships (I): “Structures and contexts constituting care”

Blood Draws Together: Interpersonal Possibilities for Nurses and Patients in American HIV Healthcare Settings

Abigail Baim-Lance

Policy and Practice in Transitions from Hospital to Home: Perspectives from Critical Gerontology

Jay Shaw, Pia Kontos, Wendy Martin and Christina Victor

Room 2 – Philosophy and Critical Thought Inside and Outside the University (II): “Roundtable”

Introduction: philosophy and critical thought inside and outside the university

[Again] collective

Teaching-Led Research: Bringing the Outside In

Matthew Charles and Carl Cederström

Benjamin's Critical Method: Lessons for Philosophy Today

Brian Elliott

Roundtable discussion

With Matthew Charles, Carl Cederström, Brian Elliott and [Again]

Room 3 – Strategies of Silence (II)

Non Language: A “Theoretical Glitch” within Contemporary Biopolitics

Gabriella Calchi-Novati

Silencing Maternal Violence: Mothers who kill their children and media coverage in 1970s
Japan

Alessandro Castellini

The Passages of Breath – Body and Resonance in Jean-Luc Nancy

Paola Ghetti

Room 4 – Dissenting Methods: Engaging Legacies of the Past, Defining Critical Futures (III): “Dissenting methods and power/knowledge”

“A Dreadful Thing”: Speculation after Crisis

Sylvan Goldberg

Development discourses, the struggle for emancipation and the possibility of alternative futures in Latin America

Francine Rossone de Paula

Toward a Critical Collaboration: Countering the Status Quo through the Interdisciplinary Pedagogy of Deliberate Dissent

Ron Milland

Room 5 – How Does One Think Difference? (III): “Hegel”

The Resistant Monarch; Jean-Luc Nancy on Hegel’s Sovereign

Leda Channer

Antigone as Figure of Athesis: Theoretical and Ethical Implications of the Graphics of Non-opposition in Derrida’s ‘To Speculate—on “Freud”’

Melanie Lewis

[Paper title TBC]

James Micic

Room 6 – everyday political (II)

The home and the world

Leander Gussman

Everyday Internet: A journey to the politics of the internet's physical processes

Delfina Fantini Von Ditmar

Digital technology and post-Fordism: the social factory and the margins of work

Craig Gent

– Break –
11:00-11:15

PARALLEL SESSIONS 2 – 11:15–12:45

Room 1 – Aesthetic Refusals: Oppositional Citizenship and Public Culture (II): “Art as refusal”

[Session details TBC]

*Lucia Vodanovic
Matthew Shrode Harris
Michael Lithgow
and Nikki Rotas*

Room 2 – Pragmatism and Critical Traditions (II): “Deweyan pragmatism and radical critique”

Between Dewey’s Pragmatist Instrumentalism and Weber’s *Zweckrationalität* : conceptual opposition or misunderstanding(s) of notions?

Alain Létourneau

Exploring the Political Value of Situated Inquiries

Justo Serrano Zamora

Is Culture Epistemically Valuable? A Deweyan Critique

Dominik Gerber

Room 3 – Street Level: Towards a Critical Discourse on Urban Aesthetics (III): “Regeneration, aesthetics, politics”

[Paper title TBC]

Sarah Jamal and Thomas Marshall

Street Scale: aesthetics of the everyday in the production of urban change [working title]

Katy Beinart

Things Look Right: Authenticity in Brixton

Sam Barton

Room 4 – The Critical Brain (II): Beyond the ‘subject’ of neuroscience

Psychopharmacology and the Politics of Human Enhancement

Michael Albert

In This World, Out of the Head

Chris Henry

Towards an Aesthetics of Neuroscience

Matthew MacKisack

Room 5 – How Does One Think Difference? (IV): “The metaphysics of difference”

From Difference to Concreteness: Heidegger’s Move after Metaphysics

Todd Mei

Being and Difference: Overcoming Identity through Heidegger, Derrida, and Deleuze

Gavin Rae

Of the event: sexual difference; ontological difference; historical difference

Joanna Hodge

Room 6 – (Dis)orders of Migration (III): “State rescaling, the proliferation of Europe's internal borders and migrant deportability”

Between State and Municipalities: the Growing Role of Local Authorities in the Control of Migrants’ Movement within the Italian Borders

Enrico Gargiulo

Polyrhythmic Communities: thinking multiculturalism beyond liberalism

Alexej Ulbricht

‘Drafts’ [short film screening]

Juri Schaden

*– Break for lunch (not provided) –
12:45-13:30*

PARALLEL SESSIONS 3 – 13:30–15:00

Room 1 – entitled (II): “Class, privilege and responsibility”

Entitlement and Critique

Tarik Kochi

Class and Privilege: The Impossibility of Painless Description

Richard Brodie

[Discussant]

Victoria Ridler

Room 2 – Subjects in Space(s): Navigating Multiplicity (II): “Spaces between reality and representation”

Charting, Dissecting & Taxonomy: An Encyclopaedia of Natural History

Sofia Lemos

Digital Saturnalia

Aikaterini Antonopoulou

trace. [instructions for mapping space]

Sophia Emmanouil and Alexander Bridger

Room 3 – The Human After Anthropocentrism (II): “Locating the human”

Material Entanglements and the Question of ‘Separation’

Paul Rekret

Transspecies Affect and Human Rights Discourse in Michael Kohlhaas

Patience Moll

‘...science makes mythology more concrete, and mythology makes science more vivid’

Niall Sreenan

Room 4 – Conceptions and Practices of Critical Pedagogy (III): “What do we mean by Critical Pedagogy? (1)”

What do we mean when we say “democracy”? Learning towards a common future through popular higher education

Sarah Amsler

A Reading of the Genealogy of CP

Ken Jones

Criticality and Reason: Is Critical Pedagogy an Enlightenment Project?

Gurnham Singh and Stephen Cowden

Room 5 – How Does One Think Difference? (V): “Early Deleuze”

In search of a difference that would be more than contradiction: the move from Hegel to Bergson in the early Deleuze

Stephen Barrell

Differentiation or opposition? The role of negation in Bergson’s ontology

Kevin Buton

Thinking as Repetition not Recovery: Deleuze’s Immanentist Challenge to Philosophies of Univocity

Guillaume Collett

Room 6 – everyday political (III)

Rethinking Domicide: The destruction of home in everyday governance

Mel Nowicki

The everyday life of the international political economy

Matt Davies

‘Heritage’ vegetables, when radical becomes luxury

Abigail Wincott

– Break –
15:00-15:30

PARALLEL SESSIONS 4 – 15:30–16:30

Room 1 – Street Level: Towards a Critical Discourse on Urban Aesthetics (IV): “Critical aesthetics: roundtable”

Chair: Isaac Marrero–Guillamon

Putting Art to Work: Culture-led Regeneration and the Contemporary Urban Mega-development

Tim Ivison

In the Midst of a Thriving Community

Harry Weeks

Room 2 – Moving Through the Intersection? Interrogating Categories and Postintersectional Politics (I)

Understanding Saudi Female Teachers' Experience in Saudi Arabia

Dalal Al-Abbasi

[Title TBC – on Intersectionality and abortion in Chile]

Lieta Vivaldi

Room 3 – Critical Approaches to Care Relationships (II): “Institutional models of caring work and everyday care practices”

Democratising distress: Reforming approaches to suffering through the accounts of the everyday mental health work being undertaken in our communities

Carl Walker

They just don't really get it, it's about *banging fist against heart*: Can human services be provided using a mass production model?

Lilith Arevshatian

Room 4 – [Room not in use]

Room 5 – Strategies of Silence (III)

The Intrusion of Silence: The Call of Conscience and the Voice of the Other in Heidegger's *Being and Time*

Jonathan Boddam-Whetham

Silence in Daoist philosophy of Laozi and Zhuangzi

Hyun Höchsmann

Room 6 – (Dis)orders of Migration (IV): “Micro–physics of bodies in excess: informal tactics transcending spatial and political orders”

Informality and Social Advancement. Ethnography of an exchange beyond the borders of the law

Pietro Saitta

(Dis)order and Migratory Disobedience in a Neoliberal World

Hollygale Millette

– Break –
16:30-16:45

PARALLEL SESSIONS 5 – 16:45–18:15

Room 1 – Aesthetic Refusals: Oppositional Citizenship and Public Culture (III): “Art and gender as refusals”

[Session details TBC]

*Dominique Johnson
Anna Hickey-Moody
Helen Palmer
and Tom Helyar-Cardwell*

Room 2 – Moving Through the Intersection? Interrogating Categories and Postintersectional Politics (II)

The Politics of Transfemembodiment

Mijke van der Drift

"Orange is the New Blog": Intersections in Feminist Blogging about 'Orange is the New Black'

Lisa Gutsche

Critically Modern: The Non-Fiction of Arundhati Roy and Virginia Woolf

Urvashi Vashist

Room 3 – Sounding the Counterfactual: Hyperstition and Audial Futurities (II)

The Return of the Überthing: Sonic Spectrality, Affective Engineering & Temporal Paradox

Charlie Blake & Isabella Van Elferen

Asymmetrical warfare in Sound, Magic and Humour: Psycho-sonic parody, slap-stick, neuroaesthetics, and supra-sensory chicanery

Joey Ryken

[Title TBA]

eldritch Priest (assisted by Marc Couroux)

Room 4 – Conceptions and Practices of Critical Pedagogy (IV): “What do we mean by Critical Pedagogy? (2)”

Lefebvre; Rhythm, Autocritique, Expression – Lefebvre’s Critique of Everyday Life

Jones Irwin

Pedagogies of the Body: Critiquing and resisting the affective discourse of the neoliberal state from an embodied anarchist perspective

Rhiannon Firth

A posthumanist conception of critique in education

Dirk Postma

Room 5 – How Does One Think Difference? (VI): “Deleuze’s precursors”

Fichte’s Identity Philosophy as an Expression of Deleuze’s Difference and Repetition

Andrew Jones

Deleuze on difference and freedom: Why Sartre gets the last laugh

Arjen Kleinherenbrink

The viability of reading On the Genealogy of Morals as Critique: the relation between ressentiment and bad conscience in Deleuze's Nietzsche and Philosophy

Simon Scott

Room 6 – The Human After Anthropocentrism (III): “The limits of bodies”

Bataille’s ‘Humanimals’?

Maria Christou

Forcing A Mouth Open with Gentleness: Object-oriented Relations of Pain in Post-human Encounters

Johanna Willenfeldt

A Cartography of the Immune System: Montagu and the Microbiome

Andrea Nunez Casal

– *Conference sessions end* –

POST-CONFERENCE DRINKS

– 18:30 [Venue TBA] –

Overview – Friday

Room / Time	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
9:45-11:15	(Dis)orders (I)	everyday political (I)	Subjects in Space(s) (I)	Critical Pedagogy (I)	Street Level (I)	Difference (I)
11:15-11:30	Break – 15 mins.					
11:30-13:00	Dissenting Methods (I)	Question of Critique (II)	Human After Anthro. (I)	Aesthetic Refusals (I)	Pragmatism (I)	Sounding the Counterfactual (I)
13:00-14:00	Break for lunch (not provided) – 60 mins.					
14:00-15:30	Dissenting Methods (II)	Time Discipline	Critical Brain (I)	Inside/Outside (I)	Street Level (II)	(Dis)orders (II)
15:30-16:00	Break – 30 mins.					
16:00-17:30	entitled (I)	Critical Pedagogy (II)	Question of Critique (II)	[Room not in use]	Strategies of Silence (I)	Difference (II)
17:45	Book Launch and Wine Reception [location TBA]					

Overview - Saturday

Room / Time	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
9:30-11:00	Critical Care (I)	Inside/Outside (II)	Strategies of Silence (II)	Dissenting Methods (III)	Difference (III)	everyday political (II)
11:00-11:15	Break – 15 mins.					
11:15-12:45	Aesthetic Refusals (II)	Pragmatism (II)	Street Level (III)	Critical Brain (II)	Difference (IV)	(Dis)orders (III)
12:45-13:30	Break for lunch (not provided) – 45 mins.					
13:30-15:00	entitled (II)	Subjects in Space(s) (II)	Human after Anthro. (II)	Critical Pedagogy (III)	Difference (V)	everyday political (III)
15:00-15:30	Break – 30 mins.					
15:30-16:30	Street Level (IV)	Through the Intersection? (I)	Critical Care (II)	[Room not in use]	Strategies of Silence (III)	(Dis)orders (IV)
16:30-16:45	Break – 15 mins.					
16:45-18:15	Aesthetic Refusals (III)	Through the Intersection? (II)	Sounding the Counterfactual (II)	Critical Pedagogy (IV)	Difference (VI)	Human after Anthro. (III)
18:30	Post-conference drinks [location TBA]					