

# London Conference in Critical Thought 2015

University College London, 26th & 27th June

## *Full Conference Program*

UCL Anthropology  
University College London  
14 Taviton Street  
London WC1H 0BW



London Contemporary  
Dance School

# Conference Streams

## ***The Return of Actor-Network Theory***

Stream Organisers: Christopher Haworth and Michael Haworth

## ***Art and its Externalities***

Stream Organisers: Tom Trevatt & Harry Weeks

## ***Bad Language, Wrong Signification***

Stream Organisers: Vicky Sparrow & Jonathan Stafford

## ***Eating as Encounter***

Stream Organisers: Sam Barton & Edwina Attlee

## ***Legacies of the Immaterial in the Arts and Practice***

Stream Organiser: Sam Wilson

## ***Interruptions***

Stream Organisers: Tom Gould & Joel White

## ***The Politics and Practice of "Just Making Things"***

Stream Organisers: Ali Eisa & Phil Thomas

## ***Music And Sound At Work***

Stream Organiser: Toby Bennett

## ***Re-thinking Political Violence, Memory and Law***

Stream organisers: Ozan Kamiloglu, Federica Rossi

## ***Noölogy and Technics: Algorithmic Governmentality, Automation and Knowledge in the Age of the Digital Economy***

Stream Organisers: Noötechnics Collective

## ***'Questioning the Digital': Critical Approaches to Digital Worlds***

Stream Organisers: Pip Thornton & Nat O'Grady

## ***Theory Lessons: Theorizing the Classroom***

Stream Organisers: Eric Daffron & Becky McLaughlin

## ***Radical Transfeminism***

Stream Organisers: Mijke van der Drift, Chryssy Hunter & Nat Raha

## ***Truthful Politics?***

Stream Organisers: Chris Henry, Hollie MacKenzie, Hannah Richter & Ben Turner

## Friday 26th June

### **Registration - 9:00 - 9:30**

### **Parallel Sessions 1 - 9:30 - 11:00**

- 5 - DFSR - Interruptions I
- 5 - 128 - Radical Transfeminism I: The End Times of a Failed Political Myth
- 5 - 129 - Noölogy and Technics I: Big Data, Algorithms and Entropy
- 6 - 130 - Eating I: Eating Events
- 6 - 131 - Art and its Externalities I

### **Parallel Sessions 2 - 11:15 - 12:45**

- 6 - DFSR - Questioning the Digital I: Security, Possibilities, Futures
- 7 - 128 - Bad Language I: 'Bad' Style
- 7 - 129 - Theory Lessons I: Psychoanalysis and the Classroom
- 7 - 130 - Legacies of the Immaterial in the Arts and Practice I: Representation: Creating and Questioning
- 8 - 131 - Political Violence I: Art as a Counter-narrative

### **Parallel Sessions 3 - 13:45 - 15:15**

- 8 - DFSR - Interruptions II
- 8 - 128 - Questioning the Digital II: Big Data, Power, Governance
- 9 - 129 - Theory Lessons II: Marxism and the Classroom
- 9 - 130 - Radical Transfeminism II: Radical Transfeminist Activism
- 9 - 131 - Noölogy and Technics II: Noopolitics: between Accelerationism and Nihilism

### **Parallel Sessions 4 - 15:45 - 17:15**

- 10 - DFSR - Art and its Externalities II
- 10 - 128 - Making I
- 10 - 129 - Noölogy and Technics III: Algorithmic and Machinic An-Aestheticism
- 11 - 130 - Truthful Politics I: The Ontology of Truth
- 11 - 131 - Political Violence II: Reconciliation, Judicialisation, Depoliticisation

### **Book Launch & Wine Reception 17:15**

## Saturday 27th June

### **Parallel Sessions 1 - 9:15 - 10:45**

- 12 - DFSR - Theory Lessons III: Deleuze and the Classroom
- 12 - 128 - Legacies of the Immaterial in the Arts and Practice II: Language, Signifying, and the Immaterial
- 13 - 129 - Questioning the Digital III: Questioning the Virtual
- 13 - 130 - Political Violence III: On Violence: where Sovereign and Resistance Meet
- 13 - 131 - Interruptions III
- 14 - 132 - Bad Language II: The Politics of Meaning

**Parallel Sessions 2 11:00 - 12:30**

- 14 - DFSR - Legacies of the Immaterial in the Arts and Practice III: Labour, Critique, and Immateriality
- 14 - 128 - Truthful Politics II: Truth, Ethics, Politics
- 15 - 129 - The Return of Actor-Network Theory I
- 15 - 130 - Theory Lessons IV: Gender, Nation, and the Classroom
- 15 - 131 - Interruptions IV

**Parallel Sessions 3 13:30 - 15:00**

- 16 - DFSR - Questioning the Digital IV: Digital Subjectivities
- 16 - 128 - General Stream
- 16 - 129 - Music at Work I: The Audible Economy
- 16 - 130 - Truthful Politics III: Truth and History
- 17 - 131 - Eating II: Edible Flesh
- 17 - 132 - Radical Transfeminism III: Radical Transfeminism in Communities

**Parallel Sessions 4 15:30 - 16:30**

- 17 - DFSR - Noölogy and Technics IV: Negative Dialectics
- 17 - 128 - Political Violence IV: Dialectics of Warfare
- 17 - 129 - The Return of Actor-Network Theory II
- 18 - 130 - Interruptions V
- 18 - 131 - Radical Transfeminism IV: Theories of Radical Transfeminism
- 18 - 132 - Making II

**Parallel Sessions 5 16:45 - 18:15**

- 19 - DFSR - Noölogy and Technics V: The Construction of the Nous
- 19 - 128 - Music at Work II: Form, Function and Aesthetic
- 20 - 129 - Questioning the Digital V: Art and Narrative
- 20 - 130 - Political Violence V: Mapping, Memory, and Space
- 20 - 131 - Interruptions VI
- 20 - 132 - Eating III: Solid Sustenance

**Post-Conference Drinks**

- 21 - **Room Overview**

# Friday 26th June

**Registration**  
**(from 9:00)**

## **Parallel Sessions 1 - 9:30 - 11:00**

### **DFSR - Interruptions I**

**Chairs: Tom Gould & Joel White**

The radical interruption of the other who comes: Derrida's hospitality and the asylum seeker

*Gabrielle Holly*

Researching (dis)placement: Migration, hierarchies of mobility, and anthropological inquiry

*Chloe Faux*

Jewish Cemetery in Sarajevo: Memory Rupture

*Mirna Pedalo*

### **128 - Radical Transfeminism I: The End Times of a Failed Political Myth**

Roundtable: The End Times of a Failed Political Myth

*Mijke van der Drift, Chryssy Hunter, Nat Raha*

### **129 - Noölogy and Technics I: Big Data, Algorithms and Entropy**

Algorithms and Hannah Arendt

*Dan McQuillan*

Heat Death: Memory and Mind in the Age of Big Data

*Alexander Wilson*

On Algorithmic Catastrophe and Contingence

*Yuk Hui*

**130 - Eating 1: Eating Events**

**Chair: Ed Attlee**

Practicing conviviality: Notes from the public spaces of 'pay-what-you-can' restaurants

*Regan Koch*

Affecting Tastes: How affective atmospheres (re) shape the experience of taste and classed distinction during tourism and leisure encounters.

*Emily Falconer*

Waiting

*Sam Barton*

**131 - Art and its Externalities 1**

The Bellagio Gallery of Fine Art: "Nicer here than in the real world"

*Matthew Morgan*

Contesting the politics of representation and remembrance: Can art save Vancouver's Downtown Eastside?

*Murray Mckenzie*

Sites, Subjectivities and Scales of Disruption in The Small Public

*Sze Ying Goh*

***Break 11:00 - 11:15***

***Parallel Sessions 2 - 11:15 - 12:45***

**DFSR - Questioning the Digital I: Security, Possibilities, Futures**

**Chair: Pip Thornton & Nat O'Grady**

Taking Data Apart: Are Big/Meta-Data Docile Security Devices?

*Gloria González Fuster and Rocco Bellanova*

The Served and the Surveilled: Biometric Technologies as a Tool for Progress

*Shyam Krishna*

Cybernetic Immanence and the Obsolescence of Critical Reflection: Scenes from Big Data Ideology

*Ali Rahebi*

**128 - Bad Language I: 'Bad' Style**

**Chair: Vicky Sparrow**

"What is so Unthinkingly Labelled 'Obscene'" : The Literary Craft of Henry Miller

*John Marshall*

William Burroughs's Use and Misuse of Grammar

*Lee Watkins*

On Re-Fucking the Communist Manifesto: or, Marx and Shit

*Jonathan Stafford*

**129 - Theory Lessons I: Psychoanalysis and the Classroom**

**Chair: Pat Cesarini**

Epistemological Trauma and the Primal Pedagogical Scene

*Becky McLaughlin*

"The Accidental Plagiarist: The Unconscious and/in the College Classroom"

*Eric Daffron*

Structuring Absences: Zizek and Missing Ideology in the Classroom

*Bruce Krajewski*

**130 - Legacies of the Immaterial in the Arts and Practice I: Representation: Creating and Questioning**

**Chair: Sam Wilson**

Legibility and critical engagement. The choreography in Friction Atlas

*Paolo Patelli & Giuditta Vendrame*

Remediating the Image: The Digital Materialities of Vernacular Photography

*Adam Bales*

For the Snark was a Boojum, you see: nonsense, metaphysics and the apophatic in Carroll and Deleuze

*Nina Lyon*

**131 - Political Violence I: Art as a Counter-narrative**

**Chair: Connal Parsley**

Reconstructing the Semiotics of the War on Terror

*Andrea Liu*

Unsettling Australian Occupation of Indigenous Lands

*Rachel Joy*

Inextinguishable Fires (a performance-lecture)

*Nine Eglantine Yamamoto-Masson*

**Lunch - 12:45 - 13:45**

**Parallel Sessions 3 - 13:45 - 15:15**

**DFSR - Interruptions II**

**Chairs: Tom Gould & Joel White**

Living in/a Continuous Interruption: ISIS' Dispositif

*Gabriella Calchi Novati*

Re-terror-torialising Radicalism: Understanding Islamic State Through The Interruptive War-Machine-Child In Deleuze & Guattari

*Andrew Wilford*

**128 - Questioning the Digital II: Big Data, Power, Governance**

**Chair: Claudia Aradau**

After Causation: Big Data and the Promise of Post-Humanism

*David Chandler*

Big Data as hydra: Blindspots between Rouvroy, Deleuze and Guattari, Heidegger

*David Bremner*

Stress Testing for Financial Contagion: A Deleuzian Reading of Eisenberg and Noe's Algorithm

*John Morris*



**129 - Theory Lessons II: Marxism and the Classroom**

**Chair: Becky McLaughlin**

Reading, Ambiguity, and the Business Model of Higher Education

*Pat Cesarini*

The White Christian Shakespeare Complex, or Why Neoliberal Redemption Dramas are an Emotional Drain

*Todd Barnes*

Classrooms: Neo-Liberal Learning Spaces and the Spectre of Unemployability

*Russell Bentley*

**130 - Radical Transfeminism II: Radical Transfeminist Activism**

I Have No Photo For You - liberal feminism, Germany's Next Topmodel and why it doesn't get better

*Andy Misandry*

Trans\* generational sharing as a form of resistance to normalisation

*Mylo Dylan*

Reclaiming Radical Transfeminism: Time-Travelling Trans\* Politics In Neoliberal Times

*Raju Rage*

**131 - Noölogy and Technics II: Noopolitics: between Accelerationism and Nihilism**

Symptoms of Digital nihilism. Toward a critique of Data behaviourism from Nietzsche to Stiegler and Rouvroy

*Paolo Vignola*

Stalling Accelerationism: On the Fragility of Promethean Politics

*Ben Turner*

Towards a Theory of Abstract Desire

*Benoît Dillet*

**Break 15:15 - 15:45**

## **Parallel Sessions 4 - 15:45 - 17:15**

### **DFSR - Art and its Externalities II**

From south London scrapyard to Glencore's annual general meeting in Switzerland

*Tee Byford*

Re-imagining Precarity: Feminist Art Practice as Militant Research

*Sarah Charalambides*

Abandon Hope? Art and Financialisation

*Tom Trevatt*

### **128 - Making I**

#### **Chair: Phil Thomas**

Fight something, Refuse something, Break something, With friends. Or, "Ralph, the people were screaming and you filmed them."

*Ralph Dorey*

Making as Learning: Rethinking Affordances of Cultural Artifacts

*Zaza Kabayadondo*

Making: Undergoing not Doing

*Stuart Bennett*

### **129 - Noölogy and Technics III: Algorithmic and Machinic An-Aestheticism**

Algorithmic An-Aesthetisation: Computational Knowledge and the Defeat of Sensibility

*Sara Baranzoni*

Negative Dialektik, pharmakon and cinematic operative model

*Carlos Natálio*

Asger Jorn's Bean Machine: An artistic critique of functionalism and its implications for today's 'Smart Cities'

*Christopher Collier*

**130 - Truthful Politics I: The Ontology of Truth**

**Chair: Hannah Richter**

The Truth of Undecidability: On Recent post-Lacanian Realisms

*Guillame Collett*

"Real Circumcision is a Matter of the Heart": Badiou's Pauline Universalism and the Foreskin Question.

*Jordan Osserman*

The truth of the problem: towards a non-dogmatic political ethics

*Chris Henry*

**131 - Political Violence II: Reconciliation, judicialisation, depoliticisation**

**Chair: Mayur Suresh**

State of exception in 1970s Northern Ireland

*Rosa Gilbert*

Revolutionary justice, historical truth and political subjectivity. Discourses of post-war retribution in Hungary

*Máté Zombory*

The Nuremberg Legacy as the result of a critical praxis: Argentina as a Case of Study

*Alexis Alvarez Nakagawa*

***Book Launch & Wine Reception - 17:15***

## **Saturday 27th June**

### **Parallel Sessions 1 9:15 - 10:45**

#### **DFSR - Theory Lessons III: Deleuze and the Classroom**

**Chair: Eric Daffron**

Between the Devil and the Deep Blue Sea: Law, Mastery, Leadership and Collaboration in the classroom

*Charlotte Knox-Williams*

Rethinking the aim of higher education: towards an art of conscious self-finding

*Gülru Gözaçan*

Power and Discourse in Artistic/Educational Hybrid Institutions: the Case of 'Former West'

*Angeliki Roussou*

#### **128 - Legacies of the Immaterial in the Arts and Practice II: Language, Signifying, and the Immaterial**

**Chair: Sam Wilson**

Picture language and its critique in Adorno, Neurath and Brehmer

*Sam McAuliffe*

Situated Deconstruction: Conceptual Writing and Signification from the Inside

*John Nyman*

Reversing the 'Odysseus Effect' in Barbara Köhler's *Niemand's Frau*

*Rebecca May Johnson*

**129 - Questioning the Digital III: Questioning the Virtual**

**Chair: David Berry**

Exploring the virtual dimensions of real-world geographies: The case of location-based services and a sense of place

*Mike Duggan*

Layered Community Space in the Digital Age

*Ben Walker*

Football fans and algorithms: an anthropological attempt to salvage “the virtual”

*John McManus*

**130 - Political Violence III: On violence: Where Sovereign and Resistance Meet**

**Chair: Paddy McDaid**

**Kinds of Violence**

***Brendan Hogan***

“We’re getting closer”: remembering the Angry Brigade and the problem of revolutionary violence

*J.D. Taylor*

Law and Violence: Benjamin’s Critique of Violence in Dialogue with the Lacanian Real

*Irem Taşcıoğlu*

Medieval Memories, Advanced Warfare and the Death of Perpetual Peace—drones and the hermeneutic return to just war

*Maxwell Fionn Byrne*

**131 - Interruptions III**

**Chairs: Tom Gould & Joel White**

Let’s kill the audience: a manifesto for art music in the 21st century

*John Hails*

Narcissist Ironic Nostalgia and Pseudo Meta Reflexivity. The Hipster Figure as a Post-Theoretic Projection in Late Capitalist Culture and Theory

*Par Engholm*

**132 - Bad Language II: The Politics of Meaning**

**Chair: Jonathan Stafford**

Ignorance of the signification of words in Thomas Hobbes's Leviathan

*Lev Marder*

Bleeding In/Out: Menstrual Subversions in Philosophy and Visual Culture

*Fumina Hamasaki*

Closet and Class in Connemara: The Colours of Man

*Seán Michael Cotter*

***Break 10:45 - 11:00***

***Parallel Sessions 2 11:00 - 12:30***

**DFSR - Legacies of the Immaterial in the Arts and Practice III: Labour, Bodies, and Immateriality**

**Chair: Sam Wilson**

Standing on the Balcony: A Study of Immaterial Art and Material Bodies

*Andrew Woods*

Dashboard interfaces: the workers' self-management we never wanted?

*Craig Gent*

Representing Experience: approximate strategies

*Carolyn ETC*

**128 - Truthful Politics II: Truth, Ethics, Politics**

**Chair: Ben Turner**

Towards a Sublime Politics. Arendt's and Lyotard's Readings of Kant's Aesthetics

*Javier Burdman*

Title TBC

*Behrad Rahmani*

The Truthful Politics: Revisiting Gandhian Thought

*Mini Mishra*

**129 - The Return of Actor-Network Theory I**

**Chair: Chris Haworth**

ANT and 'posthumanism', or the critique of anthropocentrism: is there room for the subject in ANT?

*Arianne Conty*

Route to a Posthumanist Politics? Problematizing Latour's account of Dingpolitik

*Sara Raimondi*

**130 - Theory Lessons IV: Gender, Nation, and the Classroom**

**Chair: Becky McLaughlin**

Faceless, Voiceless class interaction: Distant Learning in Saudi Arabia

*Gamil Alamrani*

Gender Mainstreaming in Education for Developing Democracy in Ukraine: Challenges and Opportunities

*Tetiana Matusevych*

Classroom education, values and social reconstruction in Africa

*Obioha Precious*

**131 - Interruptions IV**

**Chairs: Tom Gould & Joel White**

Renouncing the Present to Save the Future: Revolutionary Politics, Creative Destruction, and the Horror of the Present

*Aggie Hirst & Tom Houseman*

Fragmentary Interruptions: The Unworking of the Literary Absolute

*Jacob Bittner*

Pauline Interruptions: The In-Breaking of the New through Critique

*Taylor Weaver*

**Lunch 12:30 - 13:30**

**Parallel Sessions 3 13:30 - 15:00**

**DFSR - Questioning the Digital IV: Digital Subjectivities**

**Chair: Susan Schuppli**

The sexual web: Reappraising digital sexual practices through posthuman ontologies

*Ian Thomas*

The Skin as Interface: On the Digitalization of the Body in Affect Theory

*Jasper Verlinden*

Surveillance, Preemption and the Production of Character in the Age of Big Data

*Emily Rosamond*

**128 - General Stream**

“How does it feel to be a problem?”: Reading Race through Affect

*Christine Goding*

Conversations about indigenous languages, knowledge practices and epistemic silences  
in Colombia

*Sandra Camelo*

**129 - Music at Work I: The Audible Economy**

Children’s Story: Rap Music and the Decline of an Ideal

*Paul Rekret*

The idea of a “consuming mindframe” as understood by advertising and background  
music makers

*Kilpiö Kaarina*

**130 - Truthful Politics III: Truth and History**

**Chair: Chris Henry**

The history of the power of truth

*Colin Gordon*

A Theology of Politics as Public Truth-Telling

*Tim Jones*

“What if there were no universals”: How Foucault Radicalized Kant’s Notion of Critique in  
The Birth of Biopolitics

*Mariska Versantvoort*



**131 - Eating II: Edible Flesh**

**Chair: Sam Barton**

Take Away Monad Mollusc: Presentation and Discussion

*Chloe Cooper & Charlotte Knox Williams*

**132 - Radical Transfeminism III: Radical Transfeminism in Communities**

Roundtable: Radical Transfeminism in Communities

*Ellis Suzanna Slack, Pum Kommattam, Audrey de Virion, Frankie Hall*

**Break 15:00 - 15:30**

**Parallel Sessions 4 15:30 - 16:30**

**DFSR - Noölogy and Technics IV: Negative Dialectics**

"The Speed Of Enlightenment"

*Anaïs Nony*

A Monstrous Schematics?

*Joel Evans*

**128 - Political Violence IV: Dialectics of Warfare**

**Chair: Ozan Kamiloglu**

Logic of Civilian Massacre: Security, Intention, and Autoimmunity

*Hye-Yun Kang*

Urbicide: War and the Dialectic

*Matt Lewis*

**129 - The Return of Actor-Network Theory II**

**Chair: Mike Haworth**

Media, religion, and the actor network

*Deborah Grayson*

Participation Over Belonging: Actor Network Theory and Genre in Digital Music and Sound Art

*Christopher Haworth*

**130 - Interruptions V**

**Chairs: Tom Gould & Joel White**

The Life in Language: 'Uncriticizability' and Potentiality from Goethe to Benjamin

*Christopher Law*

"At any moment". Interruptions of the present and potential politics

*Giovanni Tusa*

**131 - Radical Transfeminism IV: Theories of Radical Transfeminism**

Reproducing 'states of injury' on trans\* bodies: How does Wendy Brown's concept help to think through the idea of a 'wounded attachment' to the female body in feminism?

*Charlotte Gage*

Critical Theory, Poststructuralism and the Intersection of Gender and Disability

*Barbara Neukirchinger*

The politics of gender variance: a queer materialist critique of identity

*Andi Sidwell*

**132 - Making II: The Politics & Practice of Making**

Chair & Respondent: Ali Eisa, Shama Khanna

Presentation of Works & Roundtable Discussion Streamed from Rupert, Vilnius

Augustus Serapinas

Elena Narbutaite

Viktorija Rybokova

Vytenis Buroka

**Break 16:30 - 16:45**

**Parallel Sessions 5 16:45 - 18:15**

**DFSR - Noölogy and Technics V: The Construction of the Nous**

On some non-hierarchical networks of thought

*Angelos Triantafyllou*

On nootechnical folding: noourgy as the production of (noetic) tools for making (noetic) tools.

*Riccardo Baldissone*

Marxism and the Idea of Progress: A Re-evaluation

*Ishay Landa*

**128 - Music at Work II: Form, Function and Aesthetic**

The Sound of Arche-Cinema

*John Mowitt*

Genre Hybridisation in Electroacoustic Music Composition

*Robert Bentall*

**129 - Questioning the Digital V: Art and Narrative**

**Chair: Matthew Fuller**

The Writing That Writes Itself

*Maria Dada*

Contemporary dialogues on art and the digital

*Ambika Subramaniam*

Language in the Age of Algorithmic Reproduction

*Pip Thornton*

**130 - Political Violence V: Mapping, Memory, and Space**

**Chair: Federica Rossi**

Modernity and the Mu'taqal

*Hannah al-Hassan*

Kashmir Crisis: A Political v. A Social Memory

*Parathi Menon*

**131 - Interruptions VI**

The Patience of Film. Cavell, Nancy and a thought for the world

*Daniele Rugo*

Screen Interruptions & Interventions

*The Bad Vibes Club*

Interruptions and Extensions

*Astrid Korporaal*

**132 - Eating III**

**Chair: Jane Levi**

Gastric Criticism: Digesting Naked Lunch

*Rona Cran*

Are You Finished With That? Reading Whilst Eating in the Greasy Spoon

*Ed Attlee*

Coffee, Biscuits and Fruit Pie: Hierarchies of Food in *The Nigger of the Narcissus*

*Kim Salmons*

***Post Conference Drinks***

**Room Overview**

Friday 26th June

	DFSR	128	129	130	131	Room 6	Room 7
<b>9:00-9:30</b>	Registration						Stalls
<b>PS1 9:30-11:00</b>	Interruptions 1	Transfeminism 1	Noology 1	Eating 1	Externalities 1		
<b>11:00-11:15</b>	Break (15 mins)						
<b>PS2 11:15-12:45</b>	Questioning Digital 1	Bad Language 1	Theory Lessons 1	Immateriality 1	Political Violence 1		
<b>12:45-13:45</b>	Lunch (1 hour)						
<b>PS3 13:45-15:15</b>	Interruptions 2	Questioning Digital 2	Theory Lessons 2	Transfeminism 2	Noology 2		
<b>15:15-15:45</b>	Break (30 mins)						
<b>PS4 15:45-17:15</b>	Externalities 2	Making 1	Noology 3	Truthful Politics 1	Political Violence 2		
<b>17:15</b>	Book Launch & Wine Reception						

Saturday 27th June

	DFSR	128	129	130	131	132	Room 7
<b>9:00-9:15</b>	Registration						Stalls
<b>PS1 9:15-10:45</b>	Theory Lessons 3	Immateriality 2	Questioning Digital 3	Political Violence 3	Interruptions 3	Bad Language 2	
<b>10:45-11:00</b>	Break (15 mins)						
<b>PS2 11:00-12:30</b>	Immateriality 3	Truthful Politics 2	ANT 1	Theory Lessons 4	Interruptions 4		
<b>12:30-13:30</b>	Lunch (1 hour)						
<b>PS3 13:30-15:30</b>	Questioning Digital 4	General Stream	Music at Work 1	Truthful Politics 3	Eating 2	Transfeminism 3	
<b>15:30-16:00</b>	Break (30 mins)						
<b>PS4 15:30-16:30</b>	Noology 4	Political Violence 4	ANT 2	Interruptions 5	Transfeminism 4	Making 2	
<b>16:30-16:45</b>	Break (15 mins)						
<b>PS5 16:45-18:15</b>	Noology 5	Music at Work 2	Questioning Digital 5	Political Violence 5	Interruptions 6	Eating 3	