LONDON CONFERENCE IN CRITICAL THOUGHT
PROGRAMME
24th & 25th June 2016 Birkbeck, University of London
Conference Streams

The Affective Life of Austerity, Precarity and Vulnerability
Stream Organisers: Jacqui Gibbs, Billy Holzberg, Aura Lehtonen

Contagious Terms: Critical Inquiry into the Transmission and Effects of Language across Disciplines
Stream Organisers: Sara Constantino, Emmett Zeifman

Data as Things: Dis/assembling the Stuff of Data and Data’s Coming to Matter
Stream Organisers: Claudia Aradau, Rocco Bellanova, Gloria González Fuster

The Event
Stream Organisers: Ben Dalton, Jacob Bittner

Inside/Outside
Stream Organiser: Andrea Vesentini

The Micro-Politics of Desire: Connecting Institutional Psychotherapy, Schizoanalysis, and Anti-Psychiatry

Stream Organiser: Edward Thornton, Eric Harper, Tom Waterton

Objects of Memory and Rituals of Memorialisation as Fields of Struggle
Stream Organisers: Federica Rossi, Kanika Sharma, Ozan Kamiloglu

Passionate Work
Stream Organisers: Murray Robertson, Martin Young

Publishing Critical Thought: Media, Infrastructure, Content
Stream Organiser: Matt Mahon

Reclaiming subjectivity? subject(s) after the Death of the Subject
Stream Organiser: Sara Raimondi

Recuperation
Stream Organiser: Andrea Liu

Virtual Raciality / Race IRL: Critical Approaches to the Concept of Race in the Digital Age
Stream Organiser: Christine Goding
Overview
Friday 24th June

Registration - 9:00 – 9:30

Parallel Sessions 1 – 9:30 – 11:00
Room 1 – Inside/Outside 1
Room 2 – The Micropolitics of Desire 1
Room 3 – Objects of Memory 1
Room 4 – Passionate Work 1

Break – 11:00 – 11:15

Parallel Sessions 2 – 11:15 – 12:45
Room 1 – Data as Things 1
Room 2 – The Event 1
Room 3 – Reclaiming Subjectivity 1
Room 4 – Publishing Critical Thought 1

Lunch – 12:45 – 14:45

Parallel Sessions 3 – 13:45 – 15:15
Room 1 – Data as Things 2
Room 2 – The Micropolitics of Desire 2
Room 3 – The Affective Life of Austerity 1
Room 4 – Objects of Memory 2

Break – 15:15 – 15:45

Parallel Sessions 4 – 15:45 – 17:15
Room 1 – Contagious Terms 1
Room 2 – Inside/Outside 2
Room 3 – Reclaiming Subjectivity 2
Room 4 – Recuperations 1

Reception and Journal Launch – 17:15
Saturday 25th June

Registration 9:00 – 9:15

Parallel Sessions 5 – 9:15 – 10:45

Room 1 – The Micropolitics of Desire 3
Room 2 – The Affective Life of Austerity 2
Room 3 – Objects of Memory 3
Room 4 – Contagious Terms 2

Break – 10:45 – 11:15

Parallel Sessions 6 – 11:15 – 12:45

Room 1 – Virtual Reality 1
Room 2 – The Affective Life of Austerity 3
Room 3 – Reclaiming Subjectivity 3
Room 4 – Passionate Work 2

Break – 12:45 – 13:45

Parallel Sessions 7 - 13:45 – 15:15

Room 1 – The Event 2
Room 2 – Reclaiming Subjectivity 4
Room 3 – Inside/Outside 3
Room 4 – Objects of Memory 4

Break – 15:15 - 15:45

Parallel Sessions 8 – 15:45 – 17:15

Room 1 – The Micropolitics of Desire 4
Room 2 – Reclaiming Subjectivity 5
Room 3 – Recuperations 2
Room 4 – Inside/Outside 4

Reception and Book Launch – 17:15
## Rooms Overview

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Friday 24th June

Registration – 9:00 – 9:30

Parallel Sessions 1 – 9:30 – 11:00

Room 1 – Inside/Outside 1

Contra Spatiality

Tom Trevatt

Outside-In: Nick Land and the Vector of Metaphysics

Stephen Overy

Room 2 – The Micropolitics of Desire 1

The Mental Health Act and territories of confinement: A perspective of advocacy and lived experience

Laura Palmer

No Title

David Mathew

Analysis as method. The institution as collective form.

Susana Caló

Room 3 – Objects of Memory 1

Suppressing Collective Memory: Chechnya’s ‘Day of Memory and Grief’ and the Rehabilitation of Stalinism in Today’s Russia

Cornelia Clocker

Family Shrines and Mao: Everyday Ritual in a Naxi House

Peter Ran Guangpei

Reconciling legal rituals in post-apartheid South Africa

Valeria Vázquez Guevara

Room 4 – Passionate Work 1

Panels TBC

Break – 11:00 – 11:15

Parallel Sessions 2 – 11:15 – 12:45
Room 1 – Data as Things 1

*Deconstructing the data4development paradigm in post-colonial Egypt*  
Nancy Salem and Eman Shasta

*Data as "lifeblood" and "raw material" in development discourse*  
Stephanie Felsberger

*Governing others: anomaly and the algorithmic subject of security*  
Claudia Aradau and Tobias Blanke

Room 2 – The Event 1

*The Genius-Event*  
Mike Haworth

*Relational Events*  
Joel White

*Event, in Theory?*  
Jennifer Yusin

Room 3 – The Affective Life of Austerity; Chair: Aura Lehtonen

*Politics of Poverty: From Scarcity to Invisibility*  
Moniza Rizzini Ansari

*Flexible Subjects: Precarity as Social Vulnerability/Social Vulnerability as Precarity*  
Christian Garland

*‘Shame and Austerity in the Global Prison Industrial Complex’*  
Mary K. Ryan

Room 4 – Publishing Critical Thought

*Round Table Discussion*  
Matt Mahon (Chair), UCL, Alice Corble, Goldsmiths, Ian Rothwell, Edinburgh School of Art, Participant TBC

**Lunch – 12:45 – 13:45**

**Parallel Sessions 3 – 13:45 – 15:15**

Room 1 – Data as Things 2

*Digital Sensing vs 'Big Data': A Case Study of Digital Activism in Jakarta*  
David Chandler
Depictions of immortal governance
Abdelrahman Hassan

No Data No Fiction? A conversation about how to think surveillance with/against Netflix
Rocco Bellanova and Gloria González Fuster

Room 2 – The Micropolitics of Desire 2

The Art of Emotio-Informational Exchange
Rich Thornton

Instituting Ethic-Aesthetic Practices: Guattari, Ecosophy, and Micropolitics
Andrew Goffey & Janna Graham

Room 3 – Reclaiming Subjectivity 1

The Nature of No Nature: Individuation and human Indetermination
Arianne Conty

What does the subject mean? Trans-individuation in Deleuze and Althusser’s regional theories
Chris Henry

On the paths of transindividuation: a fond farewell to subject, freedom and critique
Riccardo Baldissone

Room 4 – Objects of Memory 2

Bench by the Road
Senjuti Chakraborti

Diyarbakır’s "Objects of Memory": Urban Struggles Around the Four-Footed Minaret
Laurent Dissard & Ceylan Begüm Yıldız

Plaque struggles. Contested memorial stones and the conflicting memories of the “years of lead” in Italy.
Federica Rossi

Break – 15:15 – 16:45

Parallel Sessions 4 – 16:45 – 17:15

Room 1 – Contagious Terms 1

The Return of the Sacred: Historical Temporality and the Failure of Criticism in ‘Trauma Theory’
Máté Zombory
What Does it Mean to Be a Partner? Athina Papanagiotou

Room 3 – Reclaiming Subjectivity 2

The Neural Underpinnings of the Self, Neuroplasticity, Lacanian Psychoanalysis, and Derrida: Unravelling the (Legal) Subject Linda Roland Danil

Don Delillo’s Point Omega: Mediated Vision and the Novel After the Subject Daniel Barrow

From Subject Crisis to Critical Subjectivity. A Theory of Discourse for The Man of the Crowd Marco Castagna

Room 4 – Recuperations 1

TBC Karen Mirza

TBC Danilo Prnjat

Reception & Journal Launch – 17:15

Saturday 25th June

Registration – 9:00 – 9:15

Parallel Sessions 5 – 9:15 – 10:45

Room 1 – The Micropolitics of Desire 3

A Presentation and Workshop to Assess the Molar and Molecular Aspects of the DSM-5 Diagnostic Criteria Ed Thornton

No Title Mohammed Abouelleil Rashed

Room 2 – The Affective Life of Austerity 2; Chair: Jacqui Gibbs

Managing Expectations: Austerity and the Affective Lives of the Neoliberal-era Curator
Lisa Baldissera and Emily Rosamond

Vocal Minorities: Articulating Precarity in Contemporary Technoculture
Rob Gallagher

Self-Governance, Normalcy and Control: Writing as Freedom in the Prison Industrial Complex
Hatty Nestor

Room 3 – Objects of Memory 3

No Title
Valerie Giesen

No Title
Eva Richardson McCrea

The Subject of History: Rancière, Hobbes, Winstanley
David Thomas

Room 4 – Contagious Terms 2

Objectile: A Concept Between Architecture and Philosophy
Angelos Triantafyllou

Mass Communication and Global Mobilization: Evangelization, Propaganda, and Advertising
Sinkwan Chen

Autopoiesis and Posthumanist Theory: From Biology to Systems Theory to Art History
Irina Chkhaidze

Break – 10:45 – 11:15

Parallel Sessions 6 – 11:15 – 12:45

Room 1 – Virtual Raciality 1

Black Mirror: The Virtual Encoding of the Racial Self
Stephanie Polsky

The Strong Black Woman in the Age of Social Media
Laurie Rodrigues

Race as Ontopower in the Age of Electronic Colonialism
Room 2 – The Affective Life of Austerity 3; Chair: Billy Holzberg

Settler Colonial Lands: Race and Indigeneity in the Age of Apology
Roxana Akhbari

Situating Gender in Precarity: Feminist Art Practice as Militant Research
Sarah Charalambides

Work and Hope
Kyle Lewis and Will Stronge

Room 3 – Reclaiming Subjectivity 3

Beyond Performativity
Jen Izaakson

Atypical subjectivities: Self-portrait in the work of J. Derrida, S. Kofman and C. Malabou
Christine Morar

Room 4 - Passionate Work 2

Panels TBC

Lunch – 12:45 – 13:45

Parallel Sessions 7 – 13:45 – 15:15

Room 1 – The Event 2

Diagramming the Event
Charlotte Knox-Williams

Ex-spatiotemporal Event and the present whereabouts of Jesus Christ’s physical body
Tim Jones

Messiah and Non-Event
Michael Saunders

Room 2 – Reclaiming Subjectivity 4

Living Dead - An Independence Framework
Shane Chalmers

The Subjectivity of Becoming Black
Dirk Postma
Queer Necropower: The Neuroses of Queer Negativity

Prathna Lor

Room 3 – Inside/Outside 2

Breasts

Elizabeth Cetin

The symbology of the ‘other’: A Schmittian reading of the European obsession over the regulation of veiling

Giorgia Baldi

Room 4 – Objects of Memory 4

What is an Archive? Law as Hypomnese

Hayley Gibson

Beyond Memory and Official Narrative: the French colonial archives and their making in the 20th century

Fabienne Chamelot

Between Violence and Its Representation

Teresa Macías

Break – 15:45 – 15:45

Parallel Sessions 8 – 15:45 – 17:15

Room 1 – The Micropolitics of Desire 4

Institution, Revolution, Unconscious

Edward Kazarian

Spinozist Psychotherapy

Ruben Endendijk

The Ecology of Insanity: Thera-politics in a Time of Crisis

Mike Albert

Room 2 – Reclaiming Subjectivity 5

Constituting the Constituent Process: Negri, Prefiguration and the Production of Subjectivity

Simon Thorpe
The Imaginal Subject
Julian Reid

Are there Rules of Spiritual Exercises? Michel Foucault and Pierre Hadot
Chris Barker

Room 3 – Recuperations 2

The Gimmick: the Dominant Trope of Semiocapitalism
Natasha Lubetisch

“This Is Not an Exit”: Recuperating the Subversive Body in Bret Easton Ellis’ American Psycho
Nicholas Gardiner

TBC
Andrea Liu

Room 4 – Inside/Outside 3

Cosmetic Performances, Neoliberal Silences
Sanaz Raji

Designing the Void
Belen Hermida

Reception & Book Launch – 17:15