London Conference in Critical Thought

Short Programme

School of Law and Social Sciences
London South Bank University

Friday 30th June & Saturday 1st July 2017
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Streams & Organisers

Art in the Time of Capital
Martin Young

A/Political Feeling: Relations of the Post-Fact Moment
Kemi Adeyemi, Sampada Aranke & Christine Goding

Bridging Memory, Temporality and the Digital
Abdelrahman Hassan, Eman Shahata & Jessica Ciucci

Constructing Cultures of Collective Freedom
James Trafford & Tom Trevatt

Desire and the Political: Exploring the Not-All of Language
Serene Richards & Leticia Paes

Economies of Cultural Knowledge
Toby Bennett & Alexandra Reynolds

Theorizing Ethics and Politics in Ethnographic Practice
Lucia Trimbur & Vron Ware

‘The good is perfected by care’: Broadening the horizons of care theory
Murray Robertson

Habit, Addiction, and Thought
Ed Thornton & Fay Dennis

NUDGE: Interdisciplinary perspectives on choice architecture
Harriet Boulding

Politics and the Theological
Melayna Llamb

Politics of poverty: representations, imageries and subjectivities
Johanna Cortes-Nieto & Moniza Rizzini Ansari

Radical Hospitality
Cecilia Canziani & Louise Garrett

The Vernacular Aesthetics of the Global City
Lloyd Corporation (Sebastian Lloyd Rees & Ali Elisa) & Sophie Barr
Friday 30th June

9:00 – 9:30 Registration (London Road Building Concourse)

9:30 – 11:00 Parallel Sessions 1

LR-239 – A/Political Feeling 1

On the (Im)possibility of the Political Act in a Post-Truth Era
Rona Cohen

I Declare Factual Sovereignty – Re-imagining “Post-Fact” as Treaty Making and How Mediation in Journalism Could Prevent a Dystopian Future
Tristan Stewart-Robertson

Truth and its Circulation: On Fact and Virtue Online
Scott Wark

LR-243 – Constructing Cultures of Collective Freedom 1

Erasures, Exclusions and the Impossibility of the Universal: Reconceptualising Coalitional and Intersectional Feminist Politics in Contemporary Germany
Jana Cattien

Sovereignty Contra Citizenship
Trevor Purvis

Articulating and Re-articulating Political Commonsense
James Trafford

LR-216 – Economies of Cultural Knowledge 1: Craft, Communication and Value(s) 1

What is Expertise in Cultural Work?
Karen Patel

How to Build a Sound System: Knowledge, Skills and Teaching in Black Music
Caspar Melville

Defining and Valuing the R&D Delivered by the Arts, Humanities and Social Sciences for the Creative Economy
Elizabeth Lomas

LR-119 – Radical Hospitality 1: Communal voices: practice and performance
Radio Ghetto Relay: translating and expanding empowered voices
Alessandra Ferrini

Odyssey, after the war
Filippo Riniolo

Acts of hospitality: embodying the role of the ‘guest’ or the ‘host’ as art practice
Greer Lorca MacKeogh

Walls & Borders as Grounds for Play, Camaraderie & New Geographies- Wallyball & the Transborder Immigrant Tool
John-Patrick Ayson

K-204 – Politics and the Theological 1
God, Revolution and the Critical Attitude in the Seventeenth Century
David Thomas

State (re)formation and the imprint of the theological
Matt Bolton

11:00 – 11:30 Break

11:30 – 13:00 Parallel Sessions 2
LR-239 – Art in the Time of Capital 1: Work Time Depicted
Hope, Angst and Ruin Observed: Transformative production of Fordist and Post-Fordist “Ages” of Detroit
Lisa Drouillard

The Aesthetics of Miniaturisation: Property and Expectation in Servant Images
Robert Stearn

Sing Slower
Martin Young
LR-243 – Desire and the Political 1
Between Phallic and Other Jouissance: Trump/Anxiety/Transgression
Genevieve Sartor

Intersecting Vocabularies
Cristina Thorstenberg Ribas

LR-216 – Ethics and Politics of Ethnographic Practice 1
Anonymity, representation and ethnographic afterlives: the politics and ethics of doing ethnography with organisations
Emma Jackson and Christy Kulz

Ethics, risk, and the role of universities: Lessons from the 2012 Mali Coup
Harriet Boulding

Requests of the Field: The Social Meanings of an Ethnographic Transaction
Lucia Trimbur

Slow Ethnography and the Neoliberal University
Ben Carrington

LR-119 – Habit, Addiction and Thought 1
Addicted to Thought: From Hume’s concept of habit to a theory of addictive thinking
Edward Thornton

Thinking in the Habit of Felix Ravaisson: Reason as found(ed) Habit
Iraklis Ioannidis

K-204 – Politics and the Theological 2
"The slight adjustment“: Jewish sources of political subjectivity in Giorgio Agamben’s Philosophy
Piotr Sawczynski

The signature of Secularization: The profane philosophy of Giorgio Agamben
German Primera

The Persistence of the Theologico-Political? Carl Schmitt’s Ambiguous Encounters with the Notion of Constituent Power
Irem Tascioglu
13:00 – 14:00 Lunch

14:00 – 15:30 Parallel Sessions 3

LR-239 – A/Political Feeling 2
Obtuse Meaning’ as a form of ‘Critique’
Yi Chen
Finding our way in the Upside Down
Lucy Sweetman
“Post-fact Pedagogy”
Megan Bayles

LR-243 – Constructing Cultures of Collective Freedom 2
Alien Freedom
Diann Bauer
Techno-Optimism and Rational Superstition
Alexander Wilson
No Title
Anna Mikkola

LR-216 – Bridging Memory, Temporary and the Digital
Second-viewing stories on online reviews: sharing memories of film-watching experiences
Ignacio Lopez Escarcena
"Agonizing the Social Archive: The April16Archive.org project and Collective Forgetting Online”
Jeremy Hunsinger
Montage and Memory in Benjamin’s reading of Epic Narration
Mijael Jiménez

LR-119 – Radical Hospitality 2: Orientation II: Discursive contexts
Despairing Hope as an Engagement with Rebellions and Human Rights
Shaimaa Abdelkarim
Hermeneutic Communism and the Challenge of “Radical Hospitality”
Andreas Michel

Migrant Rights and the Antinomy of Hospitality
Peter Rees

K-204 – Habit, Addiction and Thought Workshop 1
(De)lineating habits; (Un)making addicted bodies
Fay Dennis

15:30 – 16:00 Break

16:00 – 17:30 – Parallel Sessions 4

LR-239 – Art in the Time of Capital 2: Art and Capital
“Our old enemy the commodity”: image, narration, spectacular time
Dan Barrow

Artistic Production and the Time of Capital through the Prism of French Experience
Sophie Coudray

LR-243 – Desire and the Political 2

On the authoritarian and minoritarian uses of language in François Laruelle
Thomas Sutherland

Language and/as mimetic exchange: Benjamin, Agamben, Deleuze and the concept of simultaneity
Turkuaz Benlioglu

The Imagination of Detail: Barthes and the Politics of Utopia
Samuel McAuliffe

LR-216 – The Good is Perfected by Care 1

Ethics grounded in subjectivity: care as a return of self to self?
Matko Krce-Ivancic

Zbigniew Libera’s “Intimate Rites” as confrontation with the presence of radically mute body of the other
Marta Hekselman
Dilemmas of Discipline and Care: Aiding Syrian migrants in Istanbul

Hilal Alkan

LR-119 – Habit, Addiction and Thought 2

Individual and Cultural Addictive Thinking
Stanton Peele

Austerity and Addiction (AA)
Eric Harper

Law’s Addiction – Archiving Burroughs
Lucy Finchett-Maddock

K-204 - Radical Hospitality 3: Orientation II: History, positions, ethics

The Christian Imperative of Radical Hospitality: The Stranger as Christ
Clemena Antonova

Beyond Hospitality as Invitation: The Visiting Other as an Unwanted Pregnancy
Gerasimos Kakoliris

Radical and/or rational hospitality? The Czechoslovak Welcoming of Russian Refugees after WWI
Karolina Foletti

17:30 Wine Reception & Book Launch (London Road Building Concourse)
Saturday 1st July

10:00 – 10:15 Registration (London Road Building Concourse)

10:15 – 11:45 Parallel Sessions 1

LR-239 – Politics of Poverty 1

Representations of the poor within the Real Life genre of women’s weekly magazines in the UK

Lucinda Rose Stroud

A political-aesthetic investigation of poverty

Moniza Rizzini Ansari

LR-243 – Economies of Cultural Knowledge 2: Craft, Communication and Value(s) 2

Curatorial Practices for Cultural Sustainable Development

Benedetta d’Ettore

Crafting Values: Economies, Ethics and Aesthetics of Cultural Worth

Evangelos Chrysagis & Panos Kompatsiaris

Understanding the Human Dimension of International Policy Transfer

Jaroslava Tomanova

LR-252 – A/Political Feeling 3

The Reporting of Terrorism and the Proliferation of Theatrics

Ben Stanford

Click/Bang: Alternative Imaging of the US Mexican Border

Laura González-Flores

States of Violence

Nicole Archer
LR-312 – Radical Hospitality 4: Museum, gallery, archive

Migrant Objects. From the Trace to the Voice
Giovanna Costanza Meli and Barbara D’Ambrosio

The Artwork of Wooden Stools: A ‘Hospitable’ Communal Space of Antagonism
Vivian Sheng

Going Radical in Museum Space? Inclusive Museum Strategies that Challenge the Comfort Zone
Luise Reitstätter

LR-313 – Ethics and Politics of Ethnographic Practice 2

Ethical Portraits: On Accountability, Recognition and Freedom in the Prison Industrial Complex
Hatty Nestor

Starting in the middle: research as experimentation and negotiation
Phil Thomas

“Yes. No. Maybe…”: How visual methods challenge participant-researcher ethical boundaries – insight from qualitative longitudinal research in aged care
Evonne Miller & Geraldine Donoghue

11:45 – 12:00 Break

12:00 – 13:30 Parallel Sessions 2

LR-239 – Habit, Addiction and Thought 3

I like the look of that: Of the like that I look
Charlotte Knox-Williams

LR-243 – Art in the Time of Capital 3: Artists in Time

Leisure vs. Free(d) Time: Temporality in the Art of Pierre Huyghe
Rebecca Starr

Disorganise Time: A Manifesto for Artists and Machines
Rowan Lear
New forms of time management in the art world: Artists and property guardianship schemes in London

Ana Vilenica

LR-252 – Nudge

Reputation Management, Surveillance Capitalism and the Politics of Nudging

Emily Rosamond

Nudge Back: towards a taxonomy of scientific rationalities

Aaron M. Bornstein & Sara M. Constantino

LR-312 – Ethics and Politics of Ethnographic Practice 3

No Title

Diana Teggi

Embodying the State: A Carnal Sociology of the “Political Fetishism”

Julie Patarin-Jossec

Possibilities and Problematics of “Ethnographic Design”

Grant Leuning

LR-313 – Politics and the Theological 3

Disabling the Fire Alarm: For a Benjaminian Chronopolitics of Self-determination and/in Contingency

Chrysi Papaioannou

Weakness and Religion: Ethico-Messianic Fragments

Michael Saunders

The Spectre of Lefebvre

Roberto Mozzachiodi

LR-331 – Vernacular Aesthetics of the Global City 1

Dead things’: a knowledge lit(t)erature

Marilou Polymeropoulou


Alberto Duman

Mapping vernacular geographies of the street in super-diverse Finsbury Park

Katherine Stansfeld
13:30 – 14:30 Lunch

14:30 – 16:00 - Parallel Sessions 3

LR-239 – Politics of Poverty 2
Poverty and the Humanities
Aaron Santesso

Exploring ‘career’ via Virilio’s paradigm of speed – dromology; a means of exposing the politics and economy of speed and its relation to precarity
Ricky Gee

Domesticating Social Rights: The Fiscal Compact in Colombia
Johanna Nieto Cortes

LR-243 – Economies of Cultural Knowledge 3: Concepts and Conflicts
Not Making it Explicit: Defending the Ineffable in Music Business Talk
Stan Erraught

Aesthetics and the Figure of the Philistine
Paul Ingram

What Happens When all Knowledge is ‘Minoritarian’?
David Chandler

LR-252 – A/Political Feeling 4
The culture of open source-self: surveillance, resistance and interactive collections in the city
Giovanna Casimiro

LR-312 – Radical Hospitality 5: Architecture, community, intervention, action I
Call to Action – On How the Political Potential of Architecture can Give Power to a Marginalized Community
Rosa Rogina

Architect as Host: Towards a self governed multicultural neighbourhood
Torange Khonsari
Artistic Strategies for Influencing International Norm Development on Disaster Displacement

Hannah Entwisle Chapuisat

LR-313 – Desire and the Political 3

The Potentiality of the Letter: On the Question of the Place of Lalanguein the Political

Jennifer Yusin

Pencil Strokes: The subject of capitalism in the artworks of Ivan Trueta

Rita Canto

For a Materialist Theory of Desire: The speaking human and the Biological insufficiency

Yuri Di Liberto

LR-331 – Vernacular Aesthetics of the Global City

Panel Discussion

Chaired by Ali Elisa

16:00 – 16:30 Break

16:30 – 18:00 Parallel Session 4

LR-239 – Politics of Poverty 3

Finance’s urban dimensions and the politics of poverty in the Business Improvement District

Harley Ronan

The tent, the blight & the swell: Injunctions, Judicial Narratives and the New Urban Governance of Encampments

Sylvia McKelvie

LR-243 – Constructing Cultures of Collective Freedom 3

#Accelerate or #Resilience? Navigating Towards Collective Freedom in an Age of Converging Crises

Mike Albert

What was once proven can now only be imagined

Luke Pendrell
Re-Imagining Autonomy in the time of Debt

Tom Trevatt

LR-252 – The Good is Perfected by Care 2

Straight love and gendered care practices

Alva Edith Gotby

A Collective Caring of Selves: Self-Care and Community Care in Context?

Lynx Sainte-Marie

Material Affection

Murray Robertson

LR-312 – Radical Hospitality 6: Architecture, community, intervention, action II

Domicilio Rodogallo

Francesco Quarta

Can contemporary art become a space of radical hospitality? The Zentrum für Politische Schönheit and its aggressive humanism

Ewelina Chwiejda

The Displaced and Privilege: Hospitality and art in times of hostile politics

Elena Marchevska

LR-313 – Politics and the Theological 4

Muslim writing and postsecular politics

Esra Mirze Santesso

‘[T]he word was made flesh, and dwelt amongst us...’ – Temporality, Democracy, and Law

Paddy McDaid

The Hammerings of Heavens: Totality and the Critiques of Representation

Jack Coopey

LR-331 – Habit, Addiction and Thought Workshop 2

How do we feel when we think?

Rick Thornton & Zaki Shah
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