
LONDON CONFERENCE IN CRITICAL THOUGHT PROGRAMME

29th & 30th June 2018, University of Westminster

University of Westminster
309 Regent Street
London
W1B 2HW

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#LCCT2018

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Break — 15:30-16:00	13
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CONFERENCE STREAMS

Art and Automation

Michael Haworth

Capital, Event, and Agency
(1968-2018)

Guillaume Collett

Disruptions, Interventions
and Liminalities: Critical
Performative Pedagogies

Lee Campbell

Infrastructure, “Infrapolitics”
and Experimentation

Matt Mahon

Politics of/in the
Anthropocene

David Chandler and Harshavardhan Bhat

Resistant Bodies: On
resistance and its corporeal
challenges

Brigitta Keintzel and Sophie Uitz

Taking Positions

Jaakko Karhunen and Jussi Palmusaari

The Politics of Truth

Chris Henry

Thinking Affect and
Postcoloniality Together

Meyda Yeğenoğlu

Writing to Think

Joseph Doubtfire, Sarah Horton, Judith
Stewart, James Quinn

OVERVIEW

Friday 29th June

Registration — 9:00-9:30

Parallel Sessions 1 — 9:30-11:00

Taking Positions 3

Resistant Bodies: On Resistance and its Corporeal Challenges 1

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 1

Politics of/in the Anthropocene 1

Break — 11:00-11:30

Parallel Sessions 2 — 11:30-13:00

Taking Positions 2

Resistant Bodies: On Resistance and its Corporeal Challenges 2

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 2

Politics of/in the Anthropocene Workshop 1

Lunch — 13:00-14:00

Parallel Sessions 3 — 14:00-15:30

Taking Positions 1

The Politics of Truth 1

Capital, Event and Agency 1

Art and Automation 1

Break — 15:30-16:00

Parallel Sessions 4 — 16:00-17:30

Art and Automation 2

Infrastructure, Infrapolitics, Experimentation 1

Capital, Event and Agency 2

Politics of/in the Anthropocene 2

Saturday 30th June

Registration	— 9:00-9:30
Parallel Sessions 1	— 9:30-11:00
Capital, Event and Agency 3	
Writing to Think 1	
Politics of/in the Anthropocene Workshop	
Infrastructure, Infrapolitics, Experimentation 2	
Break	— 11:00-11:30
Parallel Sessions 2	— 11:30-13:00
Capital, Event and Agency 4	
Writing to Think 2	
Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 3	
Politics of/in the Anthropocene 4	
Lunch	— 13:00-14:00
Parallel Sessions 3	— 14:00-15:30
The Politics of Truth 2	
Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 4	
Thinking Affect and Postcoloniality Together 2	
Break	— 15:30-16:00
Parallel Sessions 4	— 16:00-17:30
The Politics of Truth 3	
Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 5	
Thinking Affect and Postcoloniality Together 1	
Post-Conference Drinks	

Overview Table

FRIDAY				
9:00-9:30	Registration			
9:30-11:00	Taking Positions 3	Resistant Bodies: On Resistance and its Corporeal Challenges 1	Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 1	Politics of/in the Anthropocene 1
11:00-11:30	Break			
11:30-13:00	Taking Positions 2	Resistant Bodies: On Resistance and its Corporeal Challenges 2	Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 2	Politics of/in the Anthropocene Workshop 1
13:00-14:00	Lunch			
14:00-15:30	Taking Positions 1	The Politics of Truth 1	Capital, Event and Agency 1	Art and Automation 1
15:30-16:00	Break			
16:00-17:30	Art and Automation 2	Infrastructure, Infrapolitics, Experimentation 1	Capital, Event and Agency 2	Politics of/in the Anthropocene 2

SATURDAY				
9:00-9:30	Registration			
9:30-11:00	Capital, Event and Agency 3	Writing to Think 1	Politics of/in the Anthropocene Workshop 2	Infrastructure, Infrapolitics, Experimentation 2
11:00-11:30	Break			
11:30-13:00	Capital, Event and Agency 4	Writing to Think 2	Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 3	Politics of/in the Anthropocene 4
13:00-14:00	Lunch			
14:00-15:30		The Politics of Truth 2	Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 4	Thinking Affect and Postcoloniality Together 2
15:30-16:00	Break			
16:00-17:30		The Politics of Truth 3	Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 5	Thinking Affect and Postcoloniality Together 1

FRIDAY 29TH JUNE

Registration – 9:00-9:30

Parallel Sessions 1 – 9:30-11:00

Taking Positions 3 - Positioning Subversion

The Experience of the "No-Parts" and Critical Theory in the Context of Postdemocracy

Giovanni Campailla

The Agency in Crime: A Feminist Perspective

Amélie Bescont

Freedom and Norm Proliferation

Tom Trevatt

Resistant Bodies: On Resistance and its Corporeal Challenges 1

Tahrir and the Senses of Resistance through the Fetish of Exposure

Shaimaa Abdelkarim

Resistance and the "Suffering Body" in Egypt

Mohamed El-Shewy

The Body Boundary as Permeable Membrane: The Anti-Resistant Body

Maud Whatley

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 1

On Using "Foul" Language in a University Classroom

Paul Antick

Bitter Lucky Dip

Claire Makhlouf Carter

No Title

Christabel Harley

We Interrupt this Broadcast: Tactics of Disruption as Provocative Pedagogy

Lee Campbell

Politics of/in the Anthropocene 1 - After the Human

Dronology: Becoming Alien

Louis Armand

Totalising actors in the Anthropocene: UN peacebuilding and the civil society in the Magic Mountain

Ignasi Torrent

A Fire-Ape Manifesto

Sophie Barr

Break – 11:00-11:30

Parallel Sessions 2 – 11:30-13:00

Taking Positions 2 - On Materialised Positions

Militant Reasoning: Internal Coloniality and the Abolition of Liberal Reason

James Trafford

Speaking for/through the "Young Girl": A Dialogical Exploration of Gender and Positionality in Tiqqun's and de Beauvoir's Texts

Alkisti Efthymiou; Athina Papanagiotou

Making Political Ontology Political

Tom Henderson

Resistant Bodies: On Resistance and its Corporeal Challenges 2

Resistant Bodies and Xenophobic Power: The Refugee, the Queer, and the Xenos

Jouai Emmanuel

Resistance to body trauma in a phenomenology of non-violence

Mylene Botbol Baum

Resistant Bodies: On Resistance and its Corporeal Challenges

Brigitta Keintzel

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 2

The Power of Play: Ensemble Pedagogy, Playfulness and the Creation of "3rd Spaces" in Education

Jennifer Kitchen

Playing with Plurality

Mark James Hamilton

Creating Space for Informal Education in a Quantified World

Jaione Cerrato; Jon Halls

Politics of/in the Anthropocene Workshop 1

Speculative Mindfulness: tools for the critique of the subject

Graham Jones

Lunch – 13:00-14:00

Parallel Sessions 3 – 14:00-15:30

Taking Positions 1 - Critique of the Liberal Position

Feyerabend's (Post)humanistic Politics of Reason

Dorian Mączka

A Discourse Theoretical Approach to Integrate Religiously Reasoned Demandings into Political Deliberation in Contrast to Liberal Political Philosophy

Michael Roseneck

Hobbes's Ecclesiological Sociology

Luke Collison

The Politics of Truth 1 - Truth and Methodology

International Hypocrisy: Deception and Truth without Morality

Michelle Bentley

Japanese re-militarization through a rhizomatic lens

Yasmin Welsh

The Following is False: On Irony and the Spectrum of Truth

Jessica Samuel

Capital, Event and Agency 1 - Digital Capital and Event

Empathy in a Tungsten Carbide Stomach: Instrumentalising Outrage

Tristram Adams

The Circulation of Capital: An Analysis Based on the NetEase Music App

Lei Ma

Art and Automation 1

Distracted Perception, Data Production, and Contemporary Experiences of Musicas
Time

Paul Rekret

Corporeal automation in 'Technologies of Lived Abstraction: FUTURE
PRESENT' (performance project)

Monica Tolia

We are all Antigones Now: Affective Vulnerability, Cybernetic Capitalism, and Habitual
Germination as Resistance

Mohammad-Ali Rahebi

Break — 15:30-16:00

Parallel Sessions 4 — 16:00-17:30

Art and Automation 2

Self-Synthesis and the Automatic: Technology and Artistry in Kant's Third Critique and
McBurney's The Encounter

Cristopher Slover

"Human art" and "Non-Human Art": Locating the Problem

Richard Stopford

Programming the New

Michael Haworth

Infrastructure, Infrapolitics, Experimentation 1 - Infrastructure and Political Strategy

The Human as Infrastructural "Problem"

David Young

"Universal Opportunities to make Faulty Decisions": The Saboteur as Infrastructural
Political Agent

Matt Mahon

Capital, Event and Agency 2 - The Event of '68

May '68 as Theoretical Event

Svenja Bromberg

The Italian Paradox

Franco Manni

The Revolt of the Real: Badiou and Pasolini

Giovanbattista Tusa

Politics of/in the Anthropocene 2 - Speculative Life

Geovirtual Spaces: Political Theory and Visuality in the Epoch of the Anthropocene

Mariska Versantvoort

'Time that Precedes Us and Survives Us': Registering the Anthropocene in Late DeLillo

Thomas Travers

The figure of the island in the Anthropocene

David Chandler and Jonathan Pugh

Within the Anthropocene, Beyond Capitalocene, Towards the Ecocene

Joanna Boehert

Reception & Book Launch — 17:30

SATURDAY 30TH JUNE

Registration – 9:00-9:30

Parallel Sessions 1 – 9:30-11:00

Capital, Event and Agency 3 - Antagonism and Violence in
Marx

Workers and Capitalists: Two Different Worlds? Immanence and Antagonism in Marx's
Capital

Daniel Fraser

Violence and Abstraction

Andrés Saenz De Sicilia

Writing to Think 1

How Does Literature Think?

Prathna Lor

Chasing Sympoiesis: Embodiment, Language and Performative Drawing

Dejan Mrdja; Katharina Donn

Politics as Pretext: What are the Recognizable Critical Functions of Text in
Contemporary Art?

Nicola Guastamacchia

Politics of/in the Anthropocene Workshop 2

Surrender Control: An experimental exploration into worldfulness

David Gibson

Infrastructure, Infrapolitics, Experimentation 2 - Infrastructure
and Method

Gabriel Tarde and the Infrastructure of Contagion

Maria Dada

The Radio Question

Sam McAuliffe

Break – 11:00-11:30

Parallel Sessions 2 – 11:30-13:00

Capital, Event and Agency 4 - Post-Capitalism and the Event
in Deleuze and Guattari

The Ambiguity of *Anti-Oedipus*: What Lies Beyond the Post-Capitalist Event?

Ed Thornton

Post-Structuralism and the Event of 1968

Guillaume Collett

Writing to Think 2

Tropes of a Palm

Stefanie Rau

It's Just a Draft: On the Messy, the Unfinished, and the Speculative in Writing

Joseph Doubtfire

Disruptions, Interventions and Liminalities: Critical
Performative Pedagogies 3

Art and Commitment: Performing Critical Pedagogy as an Art Methodology

Paul Stewart

The Artifacts of Memory

Monica Marroquín-Almanza

What can Embodied Creativity Training do for Law and Business Students?

Nese Ceren Tosun

Politics of/in the Anthropocene 4 - Anthropocene Bodies

How Everything Turns Away - Affective Encounters with the Anthropocene Through
Visual Art

Minna Raino

"Pregnancy is a wilderness of being": Dystopic Maternities in the Anthropocene

Héloïse Thomas

Over Skies of Extraction

Harshavardhan Bhat

Lunch – 13:00-14:00

Parallel Sessions 3 – 14:00-15:30

The Politics of Truth 2 - The Appeal of Truth and the Desire to be Truthful

Beautiful lies: Creative Licence and the Attachment to 'Untruth' in Literature and Criticism

Simon Lee-Price

Badiou and Truthful Politics: The Egalitarian Axiom and Subjective Fidelity

Pierre Parrouffe

The Truthful Portrait

Aurélie Debaene

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 4

How Performing Arts will Integrate Mind, Body and Soul

Francesca Antonacci

Idyll and scandal – sight-specific history-education with tools of performing-arts

Birte Brudermann

Liminalities of Critical Performative Pedagogies in Capitalism

Ana Milovanović

Thinking Affect and Postcoloniality Together 2 - Feminist Perspectives on Affect and Relationality

Rethinking the Ethics of Freedom Beyond Decision

Sreenaji Banergee

Disincorporation, Gender-Fluidity and the Metamorphic Self

David Murray

Blurred Lines: Relational Affectivity in Spinoza and the Expansion of the Boundaries of Self

Maria Elaina Gauthiermamaril

Break – 15:30-16:00

Parallel Sessions 4 – 16:00-17:30

The Politics of Truth 3 - The Uses and Abuses of Truth in Governance

Memory, Counter-Memory and Resistance: Notes on the Truth Committee on Public Debt

Josh Bowsher

That's Classified: Transparency and Bureaucratic Desire in an Age of Terror

Russell Bentley

Democracy, Truth and the Post-Factual Age. The Other Side of the Populism-Technocracy Divide

Guido Niccolò Barbi

Disruptions, Interventions and Liminalities: Critical Performative Pedagogies 5

Utilizing Performative Teaching within the Induction Unit as a Social Tool Capable of Aiding Participation and Retention

Nigel Grimmer

Feminist Interventions and Performative Pedagogy in Acting

Lisa Peck

Using a Performative Approach to Textual Analysis

Gavin Baker

Thinking Affect and Postcoloniality Together 1 - Race, Coloniality and Embodiment

Fanon's Decolonial Account of Alienation: Conceptual Subversions

Mariana Teixeira

Postcoloniality and the Affects of English Landscape Belonging

Ben Pitcher

Post-Conference Drinks

Venue to be announced