

Conference Programme (Short)

London Conference in Critical Thought 2022

Friday 8th and Saturday 9th July 2022

School of Law, Birkbeck College

University of London

Malet Street, London, WC1E 7HX

Please note this is a draft programme subject to change

London Conference in Critical Thought 2022

The LCCT is back for 2022. First established in 2011, the London Conference in Critical Thought (LCCT) is a free, inter-institutional, interdisciplinary conference in critical thought that takes place annually in institutions across London. It is envisaged as a space for those who share theoretical approaches and interests but who may find themselves at the margins of their academic department or discipline.

LCCT follows a non-hierarchical and decentralised model of organisation that undoes conventional academic distinctions between plenary lectures and break-out sessions, aiming instead to create opportunities for intellectual critical exchange regardless of participants' disciplinary field, institutional affiliation, or seniority. Following this decentralised, 'margins-at-the-centre' logic, LCCT has no overarching or predetermined theme. Each year the conference's intellectual content and academic tone are set by thematic streams that are conceived, proposed and curated by a group of stream organisers. Each stream generates its own intellectual rationale and Call for Presentations, with conference participants responding to the accepted stream proposals.

In addition to the stream organisers, the conference is volunteer run by the London Critical Collective, this year Chris Henry, Craig Lundy, Matt Mahon, Victoria Ridler, Tom Trevatt, and Samuel Wilson. The Collective is grateful for the support of the School of Law at Birkbeck College for hosting the LCCT 2022.

Conference Streams

Art Practice and Critical Pedagogy

Paul Stewart

Autotheory: Criticism and Practice

Becky McLaughlin & Eric Daffron

Common Ground: Between Geology & Art

Kelcy Davenport & Sarah Strachan

Counter- and Critical- Infrastructures

Luke Collison

The 'Employability' Agenda in Higher Education

Ricky Gee

The End of Biopolitics?

Hye Yun Kang

Extra-Institutionality and the Political

George Lynch, Hatty Nestor & Rosie Woodhouse

From Socially Engaged Art to Socially Engaged Humanities

Ewelina Chwiejda

Hair Club

Kelly Lloyd, Michal Lynn Shumate &
Suzanne Gold

The Measurement and Surveillance of Practice

Tania de St Croix

Misunderstandings and In/Justice

Anna Waldenström,

Kate Astall, Marigó Oulis &
Shailesh Kumar

Negativity in Contemporary Continental Thought

Evrin Bayindir

Social Media Empires

Christine Goding-Doty

Sticky Matters

Harshavardhan Bhat & Rowan Lear

To Be Monstrous

Katharina Donn

Friday 8th July

(Please note you can find a programme overview at the end of this document)

9:00-9:30 – Registration

9:30-11:00 – Parallel Sessions 1

Room 1 – Autotheory 1

Join the Movement When you Feel Ready

Sophie Chapman

Auto-Parts: Performance Vehicles & Encounter Driven Practices

Adam Denton

Bridges, Sequences, Peel-offs: Equipment of the Body's Reasoning

Marjana Krajac

Room 2 – Hair Club 1: Hair Salon

Zalumba Agra, the 'Star of the East': a controversial micro-history of representation

Ginevra Ludovici

Wigging out and De-Drugging

Matthew de Kersaint Giraudeau, Tammy Reynolds and Midgette Bardot

Untitled paper

Sophie Mak-Schram

Room 3 – Negativity in Contemporary Continental Thought 1: Irigaray and the East

Irigaray's feminised negative: from repression to affirmative production

Camilla Pitton

On the 'outburst' of Oriental Spirit

Joff Bradley

Room 4 – Measurement and Surveillance of Practice 1: Resisting Commodification and Coloniality in Evaluation

"We are mess and strange" – measuring (with) human beings

Dave Close

Exploring Coloniality in Evaluating Gender-Based Violence Interventions in Southern Africa

Nancy Breton, Chipso Nkhata, and Claire Coultas

Measurement and surveillance: spaces for resistance?

Tania De St Croix

11:00-11:30 – Break

11:30-13:00 – Parallel Sessions 2

Room 1 – Sticky Matters 1: Secretion

Biocœnose

Juliette Pénélope Pépin

Trans*formative H2Ontolgoies: Theorizing on Non-Binary Gender Embodying

Ier Vermeulen and Nina Friedman

The texture of air

Matthias Kispert

Room 2 – The ‘Employability’ Agenda in Higher Education: Critical Employability 1

Exploring critical pedagogy within a Careers & Employability workshop programme at King’s College London

Laura Oxley and Andrea Cox

The ‘Employability’ Agenda in Higher Education: Dangers and Opportunities for Critical Pedagogy Today

Anastasia Fjodorova

Dangers and Opportunities for Critical Pedagogy Today

Sharon Hutchings

Room 3 – Negativity in Contemporary Continental Thought 2: Post-Continental Thought

The Unlife of Thought and the Subjectless Process of Naturphilosophie

Louis Morelle

On Homo ex Machina: Non-Philosophy and the Critique of Bio-Political Parallelism

Jeremy Smith

On the Self-Annihilation of Nihilism

Evrin Bayındır

Room 4 – Art Practice and Critical Pedagogy 1: The Undercommons: Wilderness and Alternative Strategies

Occupying the school: learning otherwise

Sophie Mak-Schram

Relaying Lures: Language in Artistic Research

Anouk Hoogendoorn

Amateurs Forever

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

Room 1 – Extra-Institutionality 1: Subcultures in and Against Institutionalality

Objects, Memory and Sonic Space in the Gallery: A Discussion of Ashley Holmes' *Distend*

Zoe Pettavel

This Game is Not for Us: the Extrapolitical Status of Russian Metal in the Late Soviet Period

Dawn Hazle

Room 2 – Misunderstanding and In/Justice 1: Not Being Heard

Feminist movements in postcolonial societies: Paradoxes and contradictions of Aurat March (Women March) in Pakistan

Zulfiqar Ali

Misunderstandings and In/Justice: the Special Law and Sexual Violence against Children in India

Shailesh Kumar

Untitled Paper

Cedric Bobro

Room 3 – From Socially Engaged Art to Socially Engaged Humanities 1

Ethical and methodological challenges of a “pilot” workshop on Cultural Heritage

Inês Costa

East-Central Europe: An alternative evolution of socially engaged art and its contested legacy

Beáta Hock

Room 4 – Counter and Critical Infrastructures 1: Politics and Theory of Infrastructure

A world of protocols: shaping and policing the population through law-like devices

Enrico Gargiulo

Infrastructures of democracy: rebuilding democratic grounds

Catherine Koekoek

The tragedy of Almaty: the changing role of public and private spaces in a post-Soviet city

Samuel O'Connor Perks and Huw du Boulay

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Room 1 – Autotheory 2 (Performance)

PERFORMANCE: 'Another Shore': Mourning Roland Barthes in the Year of Pandemic and Protest

Eric Daffron and Becky McLaughlin

Room 2 – Measurement and Surveillance of Practice 2: Questioning the Measurement and Surveillance of Practice

What do you do when you measure something?

Teresa Numerico

Can the University Save Itself?

Ranier Carlo V. Abengana

The Disappearance of Loss and Grief with the Virtual School Assemblage: How Measurement Disenfranchises Affect

Hannah Bowden and Ian McGimpsey

Room 3 – To Be Monstrous 1: Embracing the Monstrous

Disruptive Physicalities: Assimilation vs. Abjection in Trans Embodiment

Cody Cat

Heavy Metal and Extimate Monstrosity

David Burke

Room 4 – Art Practice and Critical Pedagogy 2: Art and Action: Pedagogic Practice and Performativity

Thresholds in the Moment; Liminal Locations

Catherine Ross

From alternative education to collapsing institution: Reflections on multiple MFAs

Ellen King

Delight in disruption: reflections on the pedagogic practice of multi-disciplinary artist, Sally Madge.

Judy Thomas

17:30 – Drinks Reception and Book/Exhibition Launch:
***After Progress*, edited and curated by Martin Savransky & Craig Lundy**

Saturday 9th July

(Please note you can find a programme overview at the end of this document)

9:00-9:30 – Registration

9:30-11:00 – Parallel Sessions 1

Room 1 – Sticky Matters 2: Sediment

Mat[t]er

William Jamieson

HOLD! Refold: Materialising, re-encountering and moving-with trauma

Roshana Rubin Mayhew

Cracking Binaries, Attuning to Ice

Anastasia (a) Khodyreva

Room 2 – Negativity in Contemporary Continental Thought 3: Politics and Deterritorialisation

Negative Freedom and the Working Class Subject

Cynthia Cruz

Dead Metals, Conjunction of Deterritorialisation Processes, Absolute Deterritorialisation. Machinic Phylum as a Hollowing Out/Ungrounding of Vitalism in Guattari/Deleuze and Guattari.

Radek Przedpelski

Antinomian Negativity? Rejection of the Law and Spectral Norms

Jakub Kowalewski

Room 3 – From Socially Engaged Art to Socially Engaged Humanities 2

Viceversa Love. Double process of participation: from community-based performative project to long term commitment with a community

Emanuele Meschini

Cruising as a method for art research. Practice-led research on phantasmagorical installations as spaces for queer circulation of affects

Emmanuel Guillaud

Room 4 – Measurement and Surveillance of Practice 3

PARTICIPATORY DIALOGUE: 'Measuring impact' as a lived dilemma in youth work: escaping polarities through dialogue

Graeme Tiffany, Aston Wood, Ffion Chambers and Tania de St Croix

Room 5 – Extraintitutionality and the Political 2: The Role of Form in Political Imaginaries

The Aesthetic Logic of Prefigurative Politics

J.A. Koster

Jou-naissance – or escaping the oppressive syntax of the status quo via methods of Surrealist resistance

Jess Mezo

11:00-11:30 – Break

11:30-13:00 – Parallel Sessions 2

Room 1 – The ‘Employability’ Agenda in Higher Education: Critical Employability 2

Critical ‘employability’ via dialogue: the inclusion of multiple perspectives and voices

Ricky Gee

Assessment populism and students as critics

Kathryn Telling

Room 2 – Common Ground

Stones of plants – plants of stones. Geology and art encountered in Catarina Marto and Raquel Pedro’s work

Vanessa Badagliacca

Rewilding in a disenchanting world

Linde De Vroey

Haunted Pasts and Possible Futures in Ecogeographical Short Fiction: Crisis and Chronotope

Paul Knowles

Reshaping relations in NK Jemisin’s The Broken Earth Trilogy

Sonji Shah

Room 3 – Art Practice and Critical Pedagogy 3: Critical Approaches to Art and Design Teaching: Protests from Inside the University

Dance Protest Pedagogy

Eva Recacha and Tom Hastings

How do Foundation level Art and Design students define creativity - a reflexive thematic analysis

Elain Robertson

Drawing on ideas: diagramming to encourage critical engagement with texts and contexts in Higher Education

Adam Ramejkis and Laura Knight

Room 4 – Counter and Critical Infrastructures 2: Infrastructural Practices

Three orientations for literature and logistics

Frankie Hines

The "infrastructural turn" in art: opportunities and contradictions

Jacob Koster

Abstract Things “Real Abstraction” & Infrastructure

Luke Collison

Room 5 – The End of Biopolitics 1

The End of Biopolitics? Health Security, Body, and Immunity

Shane Day

Performative Dēmos in Pandemic: South Korea

Hey Yun Kang

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

Room 1 – Sticky Matters 3: Viscosity (Workshop)

WORKSHOP: Goopy Care

Becky Lyon with Amanda Rice and Rhona Eve Clews (Squishy Sessions)

Room 2 – To Be Monstrous 2: The Monster – Critical Approaches

Witches, Cyborgs, and the Dissociative Turn in Mainstream Feminism

Maddi Kurchik

Inter“rupt”ing Routine: A Study of Female Subjectivity, Silence, and (Radical)

Vegetal Futures

Sona Srivastava

Grief is the Thing with Monsters? Traumatic Embodiment

Katharina Donn

Room 3 – Misunderstandings and In/Justice 2: Mistranslations: Misconceptions and Miscommunications

Misinterpretation as a Consequence of Law but not In/Justice

Marigó Oulis

Concerns on (mis)understandings of English planning law, and exploring the alternative scope of a Bergsonian form of law

Myles Bartoli

Approximative Justice and Cross-border Evidence

Anna Waldenström

From Suspended Dialectics to Autopoiesis

Michael Badu

Room 4 – Social Media Empires

Connectivity and Murderous Humanitarianism

Christine Goding-Doty

Resonance! Not Redundancy – Against the Social Media Empire of Identity

Christoph Brunner

Online Streaming as Culture Industry – Updating the Analysis for the 21st Century

Guilel Treibed

Room 5 – The End of Biopolitics 2

Sounding Incarceration: Decolonising Biopolitical Musics

Erin Johnson-Williams

When the State Plays God: A Typology of Theopower in Prison

Shirley Le Penne

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Room 1 – Art Practice and Critical Pedagogy 4

Sweet Maria Monument; Anti-performance, collective care and performativity

Raju Rage

Metamorphic Pods, Wrappers As floor Art: Performance, Transformation and Knowledge Transfer Through a Site Specific Interactive Art Installation in The Grafton Shopping Centre, Cambridge

Mary-Jane Montgomerie-House

Room 2 – Hair Club 2

COMMUNITY DISCUSSION: HAIR CLUB leads a community discussion with the presenters from Panel 1 and all attending participants.

Room 3 – Negativity in Contemporary Continental Thought 4: Power

Foucault on Negativity, Violence and Myth

The subject of psychoanalysis against the pressure of positivity

Barry Stocker

Krzysztof Świrek

Room 4 – Measurement and Surveillance of Practice 4 / Joint panel with Social Media Empires

The Panopticon Reinvented: Resisting Digital Surveillance through an Anti-Colonial Lens

Anthony Longo

Become Indecipherable

Nine Yamamoto-Masson

Room 5 – Autotheory 3

Genre Anxiety: Why form is doing such heavy lifting in early 21st century
cultural conversations

Libby King

Meaning in Meaninglessness – Analysing the Ethics of Camus' Absurd in the
Field of Autotheory

Audrick D'Mello

Autotheory's wilderness: an exploration of parrhesiastic landscapes

Maria Gil Ulldemolins and Kris Pint

17:30 – Post-Conference Drinks at Local Pub (location TBC)

Overview

8th July	Room 1	Room 2	Room 3	Room 4
9:00-9:30	<i>Registration</i>			
9:30-11:00	Autotheory 1	Hair Club 1	Negativity 1	Measurement/Surveillance of Practice 1
11:00-11:30	<i>Break</i>			
11:30-13:00	Sticky Matters 1	Critical Employability 1	Negativity 2	Art Practice and Critical Pedagogy 1
13:00-14:00	<i>Break</i>			
14:00-15:30	Extra-Institutionality 1	Misunderstandings and In/Justice 1	From Socially Engaged Art to Humanities 1	Counter and Critical Infrastructures 1
15:30-16:00	<i>Break</i>			
16:00-17:30	Autotheory 2 (PERFORMANCE)	Measurement/Surveillance of Practice 2	To Be Monstrous 1	Art Practice and Critical Pedagogy 2
17:30	<i>Drinks Reception and Book/Exhibition Launch ('After Progress')</i>			

9th July	Room 1	Room 2	Room 3	Room 4	Room 5
9:00-9:30	<i>Registration</i>				
9:30-11:00	Sticky Matters 2	Negativity 3	From Socially Engaged Art to Humanities 2	Measurement/Surveillance of Practice 3 (PARTICIPATORY DIALOGUE)	Extra-Institutionality 2
11:00-11:30	<i>Break</i>				
11:30-13:00	Critical Employability 2	Common ground	Art Practice and Critical Pedagogy 3	Counter and Critical Infrastructures 2	The End of Biopolitics 1
13:00-14:00	<i>Lunch Break</i>				
14:00-15:30	Sticky Matters 3 (WORKSHOP)	To Be Monstrous 2	Misunderstandings and In/Justice 2	Social Media Empires	The End of Biopolitics 2
15:30-16:00	<i>Break</i>				
16:00-17:30	Art Practice and Critical Pedagogy 4	Hair Club 2 (COMMUNITY DISCUSSION)	Negativity 4	Measurement/Surveillance of Practice 4 (joint panel with SME)	Autotheory 3
17:30	<i>Post-Conference Drinks Location TBC</i>				