

LONDON CONFERENCE IN CRITICAL THOUGHT PROGRAMME

24th & 25th June 2016 Birkbeck, University of London

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Conference Streams

The Affective Life of Austerity, Precarity and Vulnerability

Stream Organisers: Jacqui Gibbs, Billy Holzberg, Aura Lehtonen

Contagious Terms: Critical Inquiry into the Transmission and Effects of Language across Disciplines

Stream Organisers: Sara Constantino, Emmett Zeifman

Data as Things: Dis/assembling the Stuff of Data and Data's Coming to Matter

Stream Organisers: Claudia Aradau, Rocco Bellanova, Gloria González Fuster

The Event

Stream Organisers: Ben Dalton, Jacob Bittner

Inside/Outside

Stream Organiser: Andrea Vesentini

The Micro-Politics of Desire: Connecting Institutional Psychotherapy, Schizoanalysis, and Anti-Psychiatry

Stream Organiser: Edward Thornton, Eric Harper, Tom Waterton

Objects of Memory and Rituals of Memorialisation as Fields of Struggle

Stream Organisers: Federica Rossi, Kanika Sharma, Ozan Kamiloglu

Passionate Work

Stream Organisers: Murray Robertson, Martin Young

Publishing Critical Thought: Media, Infrastructure, Content

Stream Organiser: Matt Mahon

Reclaiming subjectivity? subject(s) after the Death of the Subject

Stream Organiser: Sara Raimondi

Recuperation

Stream Organiser: Andrea Liu

Virtual Raciality / Race IRL: Critical Approaches to the Concept of Race in the Digital Age

Stream Organiser: Christine Goding

Overview

Friday 24th June

Location: Birkbeck Main Building, Malet Street (MAL)

Registration - 9:00 – 9:30

CLO (Clare Management Centre) Basement Foyer

Parallel Sessions 1 – 9:30 – 11:00

MAL 629 – Event 1

MAL 630 – The Micropolitics of Desire 1

MAL 631 – Objects of Memory 1

MAL 632 – Passionate Work 1

Break – 11:00 – 11:15

Parallel Sessions 2 – 11:15 – 12:45

MAL 629 – Data as Things 1

MAL 630 – Inside/Outside 1

MAL 631 – The Affective Life of Austerity 1

MAL 632 – Publishing Critical Thought 1

Lunch – 12:45 – 14:45

Parallel Sessions 3 – 13:45 – 15:15

MAL 629 – Data as Things 2

MAL 630 – The Micropolitics of Desire 2

MAL 631 – Reclaiming Subjectivity 1

MAL 632 – Objects of Memory 2

Break – 15:15 – 15:45

Parallel Sessions 4 – 15:45 – 17:15

MAL 629 – Contagious Terms 1

MAL 631 – Reclaiming Subjectivity 2

MAL 632 – Recuperations 1

Reception and Journal Launch – 17:15

CLO (Clare Management Centre) Basement Foyer

Saturday 25th June

Location: Birkbeck, Clare Management Centre (CLO)

Registration 9:00 – 9:15

CLO Basement Foyer

Parallel Sessions 5 – 9:15 – 10:45

CLO 101 – The Micropolitics of Desire 3
CLO 203 – The Affective Life of Austerity 2
CLO 204 – Objects of Memory 3
CLO 306 – Contagious Terms 2

Break – 10:45 – 11:15

Parallel Sessions 6 – 11:15 – 12:45

CLO 101 – Virtual Raciality
CLO 203 – The Affective Life of Austerity 3
CLO 204 – Reclaiming Subjectivity 3
CLO 306 – Passionate Work 2

Break – 12:45 – 13:45

Parallel Sessions 7 - 13:45 – 15:15

CLO 101 – The Event 2
CLO 203 – Reclaiming Subjectivity 4
CLO 204 – Inside/Outside 2
CLO 306 – Objects of Memory 4

Break – 15:15 - 15:45

Parallel Sessions 8 – 15:45 – 17:15

CLO 101 – The Micropolitics of Desire 4
CLO 203 – Reclaiming Subjectivity 5
CLO 204 – Recuperations 2

Reception and Book Launch – 17:15

CLO Basement Foyer

Post Conference Drinks

Pub to be announced

Rooms Overview

Friday					
		MAL 629	MAL 630	MAL 631	MAL 632
	9:00 - 9:30	Registration			
Parellel Sessions 1	9:30 - 11:00	E1	MPD1	OM1	PW1
	11:00 - 11:15	Break (15 mins)			
Parellel Sessions 2	11:15 - 12:45	DAT1	IO1	AA1	PCT
	12:45 - 13:45	Lunch (1 hours)			
Parellel Sessions 3	13:45 - 15:15	DAT2	MPD2	RS1	OM 2
	15:15 - 15:45	Break (30 mins)			
Parellel Sessions 4	15:45 - 17:15	CT1		RS2	R1
	17:15	Journal Launch			

Saturday					
		CLO 101	CLO 203	CLO 204	CLO 306
	9:00 - 9:15	Registration			
Parellel Sessions 5	9:15 - 10:45	MPD3	AA2	OM3	CT2
	10:45 - 11:15	Break (30 mins)			
Parellel Sessions 6	11:15 - 12:45	VR1	AA3	RS3	PW 2
	12:45 - 13:45	Lunch (1 hours)			
Parellel Sessions 7	13:45- 15:15	E2	RS4	IO2	OM4
	15:15 - 15:45	Break (30 mins)			
Parellel Sessions 8	15:45 - 17:15	MPD4	RS 5	R2	
	17:15	Book Launch			

Friday 24th June

Registration – 9:00 – 9:30

CLO Basement Foyer

Parallel Sessions 1 – 9:30 – 11:00

MAL 629 – The Event 1

The Genius-Event

Mike Haworth

Relational Events

Joel White

Event, in Theory?

Jennifer Yusin

MAL 630 – The Micropolitics of Desire 1

Institution, Revolution, Unconscious

Edward Kazarian

The Mental Health Act and territories of confinement: A perspective of advocacy and lived experience

Laura Palmer

Analysis as Method: The institution as collective process

Susana Caló

MAL 631 – Objects of Memory 1

Suppressing Collective Memory: Chechnya's 'Day of Memory and Grief' and the Rehabilitation of Stalinism in Today's Russia

Cornelia Clocker

Family Shrines and Mao: Everyday Ritual in a Nazi House

Peter Ran Guangpei

Reconciling legal rituals in post-apartheid South Africa

Valeria Vázquez Guevara

MAL 632 – Passionate Work 1: Passionate Education

Chair: Martin Young

No Title

Giulia Mensitieri

"I smiled when I had to smile, but they weren't going to get to me like the last time": Emotional Excess and Care in the Classroom

Murray Robertson

No Title

Deborah Keller

Break – 11:00 – 11:15

Parallel Sessions 2 – 11:15 – 12:45

MAL 629 – Data as Things 1

Deconstructing the data4development paradigm in post-colonial Egypt

Nancy Salem and Eman Shahata

Data as "lifeblood" and "raw material" in development discourse

Stephanie Felsberger

Governing others: anomaly and the algorithmic subject of security

Claudia Aradau and Tobias Blanke

MAL 630 – Inside/Outside 1

Contra Spatiality

Tom Trevatt

Outside-In: Nick Land and the Vector of Metaphysics

Stephen Overy

Cosmetic Performances, Neoliberal Silences

Sanaz Raji

MAL 631 – The Affective Life of Austerity 1

Chair: Aura Lehtonen

Politics of Poverty: From Scarcity to Invisibility

Moniza Rizzini Ansari

Flexible Subjects: Precarity as Social Vulnerability/Social Vulnerability as Precarity

Christian Garland

'Shame and Austerity in the Global Prison Industrial Complex'

Mary K. Ryan

MAL 632 – Publishing Critical Thought

Round Table Discussion: Matt Mahon (Chair), UCL, Alice Corble, Goldsmiths, Ian Rothwell, Edinburgh School of Art, Lee Mackinnon, Arts University Bournemouth

Lunch – 12:45 – 13:45

Parallel Sessions 3 – 13:45 – 15:15

MAL 629 – Data as Things 2

Digital Sensing vs 'Big Data': A Case Study of Digital Activism in Jakarta

David Chandler

Depictions of immortal governance

Abdelrahman Hassan

No Data No Fiction? A conversation about how to think surveillance with/against Netflix

Rocco Bellanova and Gloria González Fuster

MAL 630 – The Micropolitics of Desire 2

Instituting Ethico-Aesthetic Practices: Guattari, Ecosophy, and Micropolitics [Workshop]

Andrew Goffey & Janna Graham

The Art of Emotio-Informational Exchange

Rich Thornton

MAL 631 – Reclaiming Subjectivity 1

Chair: Sara Raimondi

What does the subject mean? Trans-individuation in Deleuze and Althusser's regional theories

Chris Henry

On the paths of transindividuation: a fond farewell to subject, freedom and critique

Riccardo Baldissone

MAL 632 – Objects of Memory 2

Bench by the Road

Senjuti Chakraborti

Diyarbakır's "Objects of Memory": Urban Struggles Around the Four-Footed Minaret

Laurent Dissard & Ceylan Begüm Yıldız

Plaque struggles. Contested memorial stones and the conflicting memories of the "years of lead" in Italy.

Federica Rossi

Break – 15:15 – 15:45

Parallel Sessions 4 – 15:45 – 17:15

MAL 629 – Contagious Terms 1

The Return of the Sacred: Historical Temporality and the Failure of Criticism in 'Trauma Theory'

Máté Zombory

What Does it Mean to Be a Partner?

Athina Papanagiotou

MAL 631 – Reclaiming Subjectivity 2

Don DeLillo's Point Omega: Mediated Vision and the Novel After the Subject

Daniel Barrow

From Subject Crisis to Critical Subjectivity. A Theory of Discourse for The Man of the Crowd

Marco Castagna

MAL 632 – Recuperations 1

Chair: Andrea Liu

Collective Reading, Reproduction and Resistance

Claudia Firth

Between Socialism and Neoliberalism: The Trap of Independent Culture in Serbia

Danilo Prnjat

Museum of Non-Participation: resistance, co-option, withdrawal

Karen Mirza

art activism: estrangement, institutionalism and recuperation

Paul Stewart

Reception & Journal Launch – 17:15

CLO Basement Foyer

Saturday 25th June

Registration – 9:00 – 9:15
CLO Basement Foyer

Parallel Sessions 5 – 9:15 – 10:45

CLO 101 – The Micropolitics of Desire 3

Mad Pride, Disability, and Activism

Mohammed Rashed

A Workshop to Assess the Molar and Molecular Aspects of the DSM-5 [Workshop]

Ed Thornton

CLO 203 – The Affective Life of Austerity 2; Chair: Jacqui Gibbs

People who work full time gain more respect

Robert Stearn

Self-Care as Activism: Negotiating Feminism in Neoliberal Times

Rebekka Hammelsbeck

CLO 204 – Objects of Memory 3

No Title

Valerie Giesen

No Title

Eva Richardson McCrea

The Subject of History: Rancière, Hobbes, Winstanley

David Thomas

CLO 306 – Contagious Terms 2

Objectile: A Concept Between Architecture and Philosophy

Angelos Triantafyllou

Mass Communication and Global Mobilization: Evangelization, Propaganda, and Advertising

Sinkwan Chen

Autopoiesis and Posthumanist Theory: From Biology to Systems Theory to Art History

Break – 10:45 – 11:15

Parallel Sessions 6 – 11:15 – 12:45

CLO 101 – Virtual Raciality 1

Black Mirror: The Virtual Encoding of the Racial Self

Stephanie Polsky

The Strong Black Woman in the Age of Social Media

Laurie Rodrigues

Race as Ontopower in the Age of Electronic Colonialism

Christine Goding

CLO 203 – The Affective Life of Austerity 3; Chair: Billy Holzberg

Settler Colonial Lands: Race and Indigeneity in the Age of Apology

Roxana Akhbari

Situating Gender in Precarity: Feminist Art Practice as Militant Research

Sarah Charalambides

Work and Hope

Kyle Lewis and Will Stronge

CLO 204 – Reclaiming Subjectivity 3

Chair: Thomas Waterton

Beyond Performativity

Jen Izaakson

Atypical subjectivities: Self-portrait in the work of J. Derrida, S. Kofman and C. Malabou

Christine Morar

The Neural Underpinnings of the Self, Neuroplasticity, Lacanian Psychoanalysis, and Derrida: Unravelling the (Legal) Subject

Linda Roland Danil

CLO 306 - Passionate Work 2: Passionate Entertainment

Chair: Murray Robertson

Stage Lighting and Industrial Boredom

Martin Young

“Essential: Passion for Music”... Non-creative work in the music industry

Toby Bennett

Lunch – 12:45 – 13:45

Parallel Sessions 7 – 13:45 – 15:15

CLO 101 – The Event 2

Diagramming the Event

Charlotte Knox-Williams

Ex-spatiotemporal Event and the present whereabouts of Jesus Christ’s physical body

Tim Jones

Messiah and Non-Event

Michael Saunders

203 – Reclaiming Subjectivity 4

Chair: David Ventura

Living Dead - An Independence Framework

Shane Chalmers

The Subjectivity of Becoming Black

Dirk Postma

Queer Necropower: The Neuroses of Queer Negativity

Prathna Lor

CLO 204 – Inside/Outside 2

The symbology of the ‘other’: A Schmittian reading of the European obsession over the regulation of veiling

Giorgia Baldi

Breasts

Elizabeth Cetin

CLO 306 – Objects of Memory 4

What is an Archive? Law as Hypomnesis

Hayley Gibson

Beyond Memory and Official Narrative: the French colonial archives and their making in the 20th century

Fabienne Chamelot

Between Violence and Its Representation

Teresa Macías

Break – 15:15 – 15:45

Parallel Sessions 8 – 15:45 – 17:15

CLO 101 – The Micropolitics of Desire 4

Spinozist Psychotherapy: Practical Philosophy as an Alternative to Medicalization

Ruben Endendijk

“Oh my body, make me always a man who questions!” [Workshop]

Eric Harper & Andie Newman

CLO 203 – Reclaiming Subjectivity 5

Chair: Sara Raimondi

The Imaginal Subject

Julian Reid

Are there Rules of Spiritual Exercises? Michel Foucault and Pierre Hadot

Chris Barker

CLO 204 – Recuperations 2

Chair: Andrea Liu

The Gimmick: the Dominant Trope of Semiocapitalism

Natasha Lushetich

“This Is Not an Exit”: Recuperating the Subversive Body in Bret Easton Ellis’ American Psycho

Nicholas Gardiner

Striking Our Debt to Moral Tragedy

Todd Barnes

The Caricature of Postmodernism as “Moral Relativism”

Andrea Liu

Reception & Book Launch – 17:15

CLO Basement Foyer

David Chandler & Julian Reid, *The Neoliberal Subject: Resistance, Adaption, and Vulnerability*
(Rowman and Littlefield International)

Post Conference Drinks

Pub to be announced