

Conference Programme (Short)

London Conference in Critical Thought 2022

Friday 8th and Saturday 9th July 2022

School of Law, Birkbeck College

University of London

Malet Street, London, WC1E 7HX

Please note this is a draft programme subject to change

London Conference in Critical Thought 2022

The LCCT is back for 2022. First established in 2011, the London Conference in Critical Thought (LCCT) is a free, inter-institutional, interdisciplinary conference in critical thought that takes place annually in institutions across London. It is envisaged as a space for those who share theoretical approaches and interests but who may find themselves at the margins of their academic department or discipline.

LCCT follows a non-hierarchical and decentralised model of organisation that undoes conventional academic distinctions between plenary lectures and break-out sessions, aiming instead to create opportunities for intellectual critical exchange regardless of participants' disciplinary field, institutional affiliation, or seniority. Following this decentralised, 'margins-at-the-centre' logic, LCCT has no overarching or predetermined theme. Each year the conference's intellectual content and academic tone are set by thematic streams that are conceived, proposed and curated by a group of stream organisers. Each stream generates its own intellectual rationale and Call for Presentations, with conference participants responding to the accepted stream proposals.

In addition to the stream organisers, the conference is volunteer run by the London Critical Collective, this year Chris Henry, Craig Lundy, Matt Mahon, Victoria Ridler, Tom Trevatt, and Samuel Wilson. The Collective is grateful for the support of the School of Law at Birkbeck College for hosting the LCCT 2022.

Conference Streams 2022

Art Practice and Critical Pedagogy

Paul Stewart

Autotheory: Criticism and Practice

Becky McLaughlin & Eric Daffron

Common Ground: Between Geology & Art

Kelcy Davenport & Sarah Strachan

Counter- and Critical-Infrastructures

Luke Collison

The 'Employability' Agenda in

Higher Education

Ricky Gee

The End of Biopolitics?

Hye Yun Kang

Extra-Institutionality and the Political

George Lynch, Hatty Nestor & Rosie Woodhouse

From Socially Engaged Art to

Socially Engaged Humanities

Ewelina Chwiejda

Hair Club

Kelly Lloyd, Michal Lynn Shumate & Suzanne Gold

The Measurement and Surveillance of Practice

Tania de St Croix

Misunderstandings and In/Justice

Anna Waldenström, Kate Astall, Marigó Oulis & Shailesh Kumar

Negativity in Contemporary Continental Thought

Evrin Bayindir

Social Media Empires

Christine Goding-Doty

Sticky Matters

Harshavardhan Bhat & Rowan Lear

To Be Monstrous

Katharina Donn

Friday 8th July

(Please note you can find a programme overview at the end of this document)

9:00-9:30 – Registration (Room G13/G14 main Malet Street building)

9:30-11:00 – Parallel Sessions 1

Room MAL B35 (lecture theatre) – Autotheory 1

Join the Movement When you Feel Ready

Sophie Chapman

Auto-Parts: Performance Vehicles & Encounter Driven Practices

Adam Denton

Bridges, Sequences, Peel-offs: Equipment of the Body's Reasoning

Marjana Krajac

Room MAL 354 – Hair Club 1: Telling Hair Stories

Zalumba Agra, the 'Star of the East': a controversial micro-history of representation

Ginevra Ludovici

Wigging out and De-Dragging

Matthew de Kersaint Giraudeau, Tammy Reynolds and Midgette Bardot

Communality in the Salon

Sophie Mak-Schram

Room MAL B30 – Negativity in Contemporary Continental Thought 1: Foucault, Irigaray and the East

Irigaray's feminised negative: from repression to affirmative production

Camilla Pitton

On the 'outburst' of Oriental Spirit

Joff Bradley

Foucault on Negativity, Violence and Myth

Barry Stocker

Room MAL 355 – Measurement and Surveillance of Practice 1: Resisting Commodification and Coloniality in Evaluation

"We are messy and strange" – measuring (with) human beings

Dave Close

Exploring Coloniality in Evaluating Gender-Based Violence Interventions in Southern Africa

Nancy Breton, Chipso Nkhata, and Claire Coultas

Measurement and surveillance: spaces for resistance?

Tania De St Croix

11:00-11:30 – Break

11:30-13:00 – Parallel Sessions 2

Room MAL B35 (lecture theatre) – Sticky Matters 1: Secretion

Biocœnose

Juliette Pénélope Pépin

Trans*formative H2Ontologies: Theorizing on Non-Binary Gender Embodiment

Ier Vermeulen and Nina Friedman

The texture of air

Matthias Kispert

Room MAL 354 – The ‘Employability’ Agenda in Higher Education:
Critical Employability 1

Exploring critical pedagogy within a Careers & Employability workshop programme at King’s College London

Laura Oxley and Andrea Cox

The ‘Employability’ Agenda in Higher Education: Dangers and Opportunities for Critical Pedagogy Today

Anastasia Fjodorova

Dangers and Opportunities for Critical Pedagogy Today

Sharon Hutchings

Room MAL B30 – Negativity in Contemporary Continental Thought 2:
Post-Continental Thought

The Unlife of Thought and the Subjectless Process of Naturphilosophie

Louis Morelle

On Homo ex Machina: Non-Philosophy and the Critique of Bio-Political Parallelism

Jeremy Smith

On the Self-Annihilation of Nihilism

Evrin Bayındır

Room MAL 355 – Art Practice and Critical Pedagogy 1: The
Undercommons: Wilderness and Alternative Strategies

Relaying Lures: Language in Artistic Research

Anouk Hoogendoorn

Amateurs Forever

Sophie Chapman

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

Room MAL B35 (lecture theatre) – Autotheory 2 (Performance)

PERFORMANCE: ‘Another Shore’: Mourning Roland Barthes in the Year of Pandemic and Protest

Eric Daffron and Becky McLaughlin

Room MAL 354 – Misunderstanding and In/Justice 1: Not Being Heard

Feminist movements in postcolonial societies: Paradoxes and contradictions of Aurat March (Women March) in Pakistan

Zulfiqar Ali

Misunderstandings and In/Justice: the Special Law and Sexual Violence against Children in India

Shailesh Kumar

Untitled Paper

Cedric Bobro

Room MAL B30 – From Socially Engaged Art to Socially Engaged Humanities 1

Ethical and methodological challenges of a “pilot” workshop on Cultural Heritage

Inês Costa

East-Central Europe: An alternative evolution of socially engaged art and its contested legacy

Beáta Hock

Room MAL 355 – Counter and Critical Infrastructures 1: Politics and Theory of Infrastructure

A world of protocols: shaping and policing the population through law-like devices

Enrico Gargiulo

Infrastructures of democracy: rebuilding democratic grounds

Catherine Koekoek

The tragedy of Almaty: the changing role of public and private spaces in a post-Soviet city

Samuel O'Connor Perks and Huw du Boulay

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Room MAL B35 (lecture theatre) – To Be Monstrous 1: Embracing the Monstrous

Disruptive Physicalities: Assimilation vs. Abjection in Trans Embodiment

Cody Cat

Heavy Metal and Extimate Monstrosity

David Burke

Room MAL 354 – Measurement and Surveillance of Practice 2: Questioning the Measurement and Surveillance of Practice

What do you do when you measure something?

Teresa Numerico

Can the University Save Itself?

Ranier Carlo V. Abengana

The Disappearance of Loss and Grief with the Virtual School Assemblage: How
Measurement Disenfranchises Affect

Hannah Bowden and Ian McGimpsey

Room MAL B30 – Extra-Institutionality 1: Subcultures in and Against Institutionality

Objects, Memory and Sonic Space in the Gallery: A Discussion of Ashley Holmes'
Distend

Zoe Pettavel

This Game is Not for Us: the Extrapolitical Status of Russian Metal in the Late Soviet
Period

Dawn Hazle

Room MAL 355 – Art Practice and Critical Pedagogy 2: Art and Action: Pedagogic Practice and Performativity

Thresholds in the Moment; Liminal Locations

Catherine Ross

From alternative education to collapsing institution: Reflections on multiple MFAs

Ellen King

Delight in disruption: reflections on the pedagogic practice of multi-disciplinary artist,
Sally Madge.

Judy Thomas

17:30 – Drinks Reception and Book/Exhibition Launch:

***After Progress*, edited and curated by Martin Savransky & Craig Lundy**

Room G13/G14 main Malet Street building

Saturday 9th July

(Please note you can find a programme overview at the end of this document)

9:00-9:30 – Registration (Room MAL 152/153 main Malet Street building)

9:30-11:00 – Parallel Sessions 1

Room MAL 355 – Sticky Matters 2: Sediment

Mat[t]er

William Jamieson

HOLD! Refold: Materialising, re-encountering and moving-with trauma

Roshana Rubin Mayhew

Cracking Binaries, Attuning to Ice

Anastasia (A) Khodyreva

Room MAL 354 – Negativity in Contemporary Continental Thought 3: Politics and Deterritorialisation

Dead Metals, Conjunction of Deterritorialisation Processes, Absolute
Deterritorialisation. Machinic Phylum as a Hollowing Out/Ungrounding of Vitalism in
Guattari/Deleuze and Guattari.

Radek Przedpelski

Antinomian Negativity? Rejection of the Law and Spectral Norms

Jakub Kowalewski

Room B30 – From Socially Engaged Art to Socially Engaged Humanities 2

Viceversa Love. Double process of participation: from community-based performative
project to long term commitment with a community

Emanuele Meschini

Cruising as a method for art research. Practice-led research on phantasmagorical
installations as spaces for queer circulation of affects

Emmanuel Guillaud

Room MAL 538 – Measurement and Surveillance of Practice 3

PARTICIPATORY DIALOGUE: 'Measuring impact' as a lived dilemma in youth
work: escaping polarities through dialogue

Graeme Tiffany, Aston Wood, Ffion Chambers and Tania de St Croix

Room MAL B33 (lecture theatre) – Extra-institutionality and the Political 2: The Role of Form in Political Imaginaries

The Aesthetic Logic of Prefigurative Politics

J.A. Koster

Jou-naissance – or escaping the oppressive syntax of the status quo via methods of Surrealist resistance

Jess Mezo

11:00-11:30 – Break

11:30-13:00 – Parallel Sessions 2

Room MAL 355 – The ‘Employability’ Agenda in Higher Education: Critical Employability 2

Critical ‘employability’ via dialogue: the inclusion of multiple perspectives and voices

Ricky Gee

Assessment populism and students as critics

Kathryn Telling

Room MAL 354 – Common Ground

Stones of plants – plants of stones. Geology and art encountered in Catarina Marto and Raquel Pedro’s work

Vanessa Badagliacca

Rewilding in a disenchanting world

Linde De Vroey

Reshaping relations in NK Jemisin’s The Broken Earth Trilogy

Sonji Shah

Room B30 – Art Practice and Critical Pedagogy 3: Critical Approaches to Art and Design Teaching: Protests from Inside the University

Dance Protest Pedagogy

Eva Recacha and Tom Hastings

How do Foundation level Art and Design students define creativity - a reflexive thematic analysis

Elain Robertson

Drawing on ideas: diagramming to encourage critical engagement with texts and contexts in Higher Education

Adam Ramejkis and Laura Knight

Room MAL 538 – Counter and Critical Infrastructures 2: Infrastructural Practices

Three orientations for literature and logistics

Frankie Hines

The "infrastructural turn" in art: opportunities and contradictions

Jacob Koster

Abstract Things “Real Abstraction” & Infrastructure

Luke Collison

Room MAL B33 (lecture theatre) – The End of Biopolitics

The End of Biopolitics? Health Security, Body, and Immunity

Shane Day

Performative Dēmos in Pandemic: South Korea

Hey Yun Kang

When the State Plays God: A Typology of Theopower in Prison

Shirley Le Penne

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

Room MAL 355 – Sticky Matters 3: Viscosity (Workshop)

WORKSHOP: Gooley Care

Becky Lyon with Amanda Rice and Rhona Eve Clews (Squishy Sessions)

Room MAL 354 – To Be Monstrous 2: The Monster – Critical Approaches

Witches, Cyborgs, and the Dissociative Turn in Mainstream Feminism

Maddi Kurchik

Inter“rupt”ing Routine: A Study of Female Subjectivity, Silence, and (Radical) Vegetal Futures

Sona Srivastava

Grief is the Thing with Monsters? Traumatic Embodiment

Katharina Donn

Room B30 – Misunderstandings and In/Justice 2: Mistranslations: Misconceptions and Miscommunications

Misinterpretation as a Consequence of Law but not In/Justice

Marigó Oulis

Concerns on (mis)understandings of English planning law, and exploring the alternative scope of a Bergsonian form of law

Myles Bartoli

Approximative Justice and Cross-border Evidence

Anna Waldenström

From Suspended Dialectics to Autopoiesis

Michael Badu

Room MAL 538 – Social Media Empires

Connectivity and Murderous Humanitarianism

Christine Goding-Doty

Resonance! Not Redundancy – Against the Social Media Empire of Identity

Christoph Brunner

Online Streaming as Culture Industry – Updating the Analysis for the 21st Century

Guilel Treibed

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Room MAL 355 – Art Practice and Critical Pedagogy 4

Sweet Maria Monument; Anti-performance, collective care and performativity

Raju Rage

Metamorphic Pods, Wrappers As floor Art: Performance, Transformation and Knowledge Transfer Through a Site Specific Interactive Art Installation in The Grafton Shopping Centre, Cambridge

Mary-Jane Montgomerie-House

Occupying the school: learning otherwise

Sophie Mak-Schram

Room MAL 354 – Hair Club 2: Hair Salon

COMMUNITY DISCUSSION: HAIR CLUB leads a community discussion with the presenters from Panel 1 and all attending participants.

Room B30 – Negativity in Contemporary Continental Thought 4: Power

The subject of psychoanalysis against the pressure of positivity

Krzysztof Świrek

Negative Freedom and the Working Class Subject

Cynthia Cruz

Room MAL 538 – Measurement and Surveillance of Practice 4 / Joint panel with Social Media Empires

The Panopticon Reinvented: Resisting Digital Surveillance through an Anti-Colonial Lens

Anthony Longo

Become Indecipherable

Nine Yamamoto-Masson

Room MAL B33 (lecture theatre) – Autotheory 3

Genre Anxiety: Why form is doing such heavy lifting in early 21st century cultural conversations

Libby King

Meaning in Meaninglessness – Analysing the Ethics of Camus’ Absurd in the Field of Autotheory

Audrick D’Mello

Autotheory’s wilderness: an exploration of parrhesiastic landscapes

Maria Gil Uldemolins and Kris Pint

**17:30 – Post-Conference Drinks at The Marlborough Arms
(36 Torrington Pl, WC1E 7LY)**

Overview

8th July	Room MAL B35 (lecture theatre)	Room MAL 354	Room MAL B30	Room MAL 355
9:00-9:30	<i>Registration (Room MAL G13/G14 main Malet Street Building)</i>			
9:30-11:00	Autotheory 1	Hair Club 1	Negativity 1	Measurement/Surveillance of Practice 1
11:00-11:30	<i>Break</i>			
11:30-13:00	Sticky Matters 1	Critical Employability 1	Negativity 2	Art Practice and Critical Pedagogy 1
13:00-14:00	<i>Break</i>			
14:00-15:30	Autotheory 2 (PERFORMANCE)	Misunderstandings and In/Justice 1	From Socially Engaged Art to Humanities 1	Counter and Critical Infrastructures 1
15:30-16:00	<i>Break</i>			
16:00-17:30	To Be Monstrous 1	Measurement/Surveillance of Practice 2	Extra-Institutionality 1	Art Practice and Critical Pedagogy 2
17:30	<i>Drinks Reception and Book/Exhibition Launch ('After Progress') Room MAL G13/G14 main Malet Street Building</i>			

9th July	Room MAL 355	Room MAL 354	Room B30	Room MAL 538	Room MAL B33 (lecture theatre)
9:00-9:30	<i>Registration (Room MAL 152/153 main Malet Street Building)</i>				
9:30-11:00	Sticky Matters 2	Negativity 3	From Socially Engaged Art to Humanities 2 (B30 + MAL B34)	Measurement/Surveillance of Practice 3 (PARTICIPATORY DIALOGUE)	Extra-Institutionality 2
11:00-11:30	<i>Break</i>				
11:30-13:00	Critical Employability 2	Common ground	Art Practice and Critical Pedagogy 3	Counter and Critical Infrastructures 2	The End of Biopolitics
13:00-14:00	<i>Lunch Break</i>				
14:00-15:30	Sticky Matters 3 (WORKSHOP)	To Be Monstrous 2	Misunderstandings and In/Justice 2	Social Media Empires	
15:30-16:00	<i>Break</i>				
16:00-17:30	Art Practice and Critical Pedagogy 4	Hair Club 2 (COMMUNITY DISCUSSION)	Negativity 4	Measurement/Surveillance of Practice 4 (joint panel with SME)	Autotheory 3
17:30	<i>Post-Conference Drinks The Marlborough Arms 36 Torrington Pl, WC1E 7LY</i>				